



Woman and Bird, 1982, by Joan Miró, in Barcelona, Spain

World Art History Certificate elective: Earn 1 credit

Surrealism

The Canvas of Dreams

Surrealism: The chance meeting on a dissecting table of a sewing machine and an umbrella!

—*Les Chants de Maldoror*, Comte de Lautreamont, 1869

One of the major art movements of the 20th century, surrealism opened the door to the exploration of the unconscious and the creation of art based on inner reality. Freud's dream research liberated surrealist artists to see the truth of who we really are, and in their work, dreams became equivalent to imagination itself.

Artist and art historian **Joseph Cassar** explores the origins of surrealism, its widespread influence, and many of its most prominent artists including Max Ernst, Jean Arp, Joan Miro, Andre Masson, Rene Magritte, Alberto Giacometti, and Salvador Dali.

9:30 a.m. Metaphysical Art and the Anxieties of the 20th Century

11 a.m. Andre Breton and the Surrealist Manifesto

12:30 p.m. Lunch (participants provide their own)

1:30 p.m. The Surrealist Revolution: Magritte, Ernst, Masson, and Others

2:45 p.m. Salvador Dali and the Paranoiac-Critical Method

Sat., June 2, 9:30 a.m.–4 p.m.; Ripley Center; CODE 1H0-341; Members \$90; Nonmembers \$140



Salvador Dali with Babou, the ocelot, and cane, 1965

LIBRARY OF CONGRESS

World Art History Certificate core course: Earn 1 credit

Italian Renaissance Art

The arts blossomed in Renaissance Italy, an era that encompassed the innovations of perspective and oil paint, a new emphasis on the study of anatomy and antiquity, and the growing independence of the artist. Art historian **Lisa Passaglia Bauman** explores some of the great masterworks of art and architecture created from the late-14th to the 16th centuries as she examines the intellectual trends and social context that gave rise to such giants as Giotto, Botticelli, and Michelangelo.

Explore 15th-century Florence as it gives birth to new ideas of beauty and a new role for man as “the measure of all things.” Learn how papal patrons spent lavishly to have artists and archi-

tects transform Rome into a worthy capital for both God and the age, and enabled Michelangelo and Raphael to complete and beautify the city of God.

The overarching principles that define Italian Renaissance art—decorum, the suitability of style to purpose, and invenzione—gave rise to experimentation with new techniques and styles and inspired artists such as Michelangelo and Titian as they created in this new environment.

JUN 4 Framing the Renaissance

JUN 11 Renaissance in Florence: Cathedral and City

JUN 18 Renaissance in Rome: Sacred and Profane

JUN 25 Decorum and Invention

4 sessions; Mon., June 4–25, 6:45–8:45 p.m.; Ripley Center; CODE 1H0-342; Members \$90; Nonmembers \$140



The Pietà, 1499, by Michelangelo, St. Peter's Basilica, Vatican City, Rome



Brunelleschi's dome of Santa Maria del Fiore, Florence

World Art History Certificate elective: Earn 1 credit

Four Giants of Spanish Painting

El Greco, Velazquez, Goya, and Miro

From the 16th century to the late 20th, Spaniards have made extraordinary contributions to the history of Western art. In a lavishly illustrated seminar, art historian **Nancy G. Heller** focuses on a quartet of Spain's most significant painters—unearthing their sources, analyzing their principal works, discussing the critical receptions of their pictures, and demonstrating their influences on later generations of visual artists. She also considers the stylistic and philosophical “Spanishness” that may, or may not, link these four very different men.

Cretan-born artist El Greco (1541–1614) became a successful and controversial master painter in Toledo, Spain. His elongated figures appear in mythological scenes such as *Laocoön* (1614), powerful portraits, and Christian religious images including *The Burial of Count Orgaz* (1588), and strangely evocative landscapes.



NATIONAL GALLERY OF ART

Laocoön, c. 1610/1614, by El Greco

Spanish baroque artist Diego Velazquez (1599–1660) created religious, historical, and mythological subjects. He is well-known for portraits, such as the lively study of Juan de Pareja (1650) and *Las Meninas* (1656).

Francisco de Goya (1746–1820) produced charming tapestry cartoons, memorable aristocratic portraits such as that of the Duchess of Alba (1797), anti-war prints, and canvases including *The Third of May, 1808* (1814), and the nightmarish “black paintings.”

Catalan artist Joan Miro (1893–1983) combined childlike playfulness and vivid color with elements of surrealism, political commentary, eroticism, and ethnic/regional pride, often with whimsical or poetic titles: *Harlequin's Carnival* (1925), *Woman Surrounded by a Flight of Birds in the Night* (1968).

9:30 a.m. The Mystical Canvases of El Greco

11 a.m. Diego Velazquez: Court Painter of Spain's Golden Age

12:15 p.m. Lunch (participants provide their own)

1:30 p.m. Francisco Goya: Romantic Realist

3 p.m. Joan Miro: Humor and Horror in Modernist Works

Sat., June 16, 9:30 a.m.–4:15 p.m.; Ripley Center; CODE 1M2-967; Members \$90; Nonmembers \$140

PRADO MUSEUM



Las Meninas, 1656, by Diego Velazquez

World Art History Certificate elective: Earn ½ credit

Discovering Modern Architecture

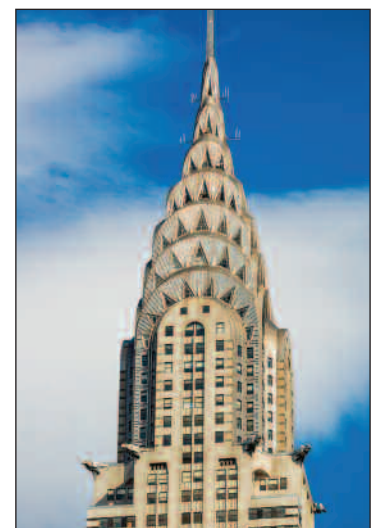
From Art Nouveau to Post-Modernism

Explore the contrasting styles, movements, and masterpieces of European and American architecture as art historian **Karin Alexis** presents an overview of styles from the late 19th century to the present, focusing on pivotal structures (such as the Chrysler Building, the Bauhaus, Fallingwater) and seminal architects including Frank Lloyd Wright, Eliel Saarinen, and Mies van der Rohe. Alexis's overview emphasizes the cultural context and influences that inspired the creative spirit of architecture rooted in the Machine Age.

Begin by examining the Chicago School and early skyscrapers; art nouveau, art deco, the arts and crafts movement, and the Prairie School; national romanticism; and modern classicism.

Then move to 20th-century and contemporary expressions in architecture, including radical modernism; the Bauhaus, international style, and streamlined moderne; brutalism; Scandinavian modernism; neo-expressionism; and post-modernism.

Tues., June 26, 6:45 p.m.; Ripley Center; CODE 1M2-970; Members \$30; Nonmembers \$45



Chrysler Building, New York City

World Art History Certificate elective: Earn 1 credit

Van Gogh and the Painters of the Petit Boulevard

Vincent van Gogh spent 1886 to 1888 in Paris, living with his brother Theo, an art dealer. Through Theo's connections with the avant-garde world Van Gogh was drawn into a social and artistic circle of like-minded painters that included Pissarro, Seurat, Signac, Gauguin, Laval, Bernard, Anquetin, and Toulouse-Lautrec. He dubbed the rising group the "Painters of the Petit Boulevard" to distinguish them from the established and successful impressionists like Monet, Degas, and Renoir.

During Van Gogh's time among these young artists, he underwent a rapid artistic evolution. Under their influence he passed through stylistic approaches including impressionism and divisionism, lightening his dark Dutch-inspired palette and breaking up his brushstrokes. He conceived the idea of his fellow artists joining him in a community he called the Studio of the South, which never came to pass.

Art historian **Bonita Billman** explores the lives and careers of the Painters of the Petit Boulevard and their depictions of the celebrities and scenes of everyday life in Montmartre—the night life and low life of a bohemian world.



Portrait of Père Tanguy by Vincent van Gogh, 1887



Haymaking, Eragny by Camille Pissarro, 1887

9:30 a.m. The Avant-Garde Art World of Paris

11 a.m. Vincent in Paris, 1886–1888

12:15 p.m. Lunch (participants provide their own)

1:30 p.m. Divisionists and Symbolists

3 p.m. Moulin Rouge: Toulouse-Lautrec and Colleague

Sat., July 14, 9:30 a.m.–4:15 p.m.; Ripley Center; CODE 1M2-972; Members \$90; Nonmembers \$140

Mid-Century Modern and the Wright Stuff

Frank Lloyd Wright built more than large custom homes for the wealthy. Throughout his career, he was committed to designing residences that met the needs of typical American families with efficiency and elegant simplicity. In these smaller-scaled houses he pioneered innovations such as an open plan, centralized utilities, efficient kitchens, houses built on a concrete slab, and large windows that connected the living space to nature.

Wright's influential concepts were often watered down or disguised under a veneer of familiar styles when interpreted by other architects, but there were exceptions across the country in which clean modern design, technology, and planning produced communities of notable mid-century houses.

Join architecture and urban studies expert **Bill Keene** as he leads a visit that features the Hollin Hills and Holmes Run Acres neighborhoods of Northern Virginia, both on the National Register of Historic Places. Spend the day touring mid-century modern examples beginning with Wright's miniature jewel, the Usonian-style Pope-Leighey House. Enjoy a contrasting tour of the adjacent historic 1805 Woodlawn House, followed by a discussion with **Peter Christensen**, specialty tour coordinator at Pope-Leighey House, on Wright's connections to the mid-century modern style.



House in Hollin Hills neighborhood of Fairfax County designed by architect Charles M. Goodman

After lunch, meet members of the Hollin Hills and Holmes Run Acres communities who address some of the pressing issues facing owners of residences in historic neighborhoods. Visit at least one house in Hollin Hills and take a brief walking tour in Holmes Run Acres.



Sat., July 21, 8:30 a.m.–5:30 p.m.; bus departs from the Holiday Inn Capitol, 550 C St., NW (there is no fringe pickup stop); boxed lunch included; CODE 1ND-035; Members \$155; Nonmembers \$205

World Art History Certificate elective: Earn ½ credit

The Trojan War

The Epic in Art

One of the most famous epic narratives of classical mythology is that of the Trojan War, a decade-long conflict over possession of the most beautiful woman in the world, Helen. Pitting Greeks against Trojans, the war featured countless heroes, like Achilles and Odysseus, and it was integral both to the psyche of the ancient Greeks, and the mythical foundations of the ancient Romans.

Art historian **Renee Gondek** recounts the story of the Trojan War as she explores and weaves together multiple (and sometimes conflicting) strands of evidence from many periods of antiquity. She narrates passages from ancient literary sources including Homer's *Iliad* (ca. 750 B.C.)



Athenian youths portrayed on the Euphronios krater

and Apollodorus' *Bibliotheca* (ca. 100 A.D.), and illustrates the program with important artistic works, such as the famous Sarpedon Krater by Euphronios and the Laocoön Group in the Vatican Museums. Gondek also surveys later representations of the Trojan War, such as Peter Paul Rubens' *Judgment of Paris* and Nicolas Poussin's *Achilles Discovered on Skyros*.

Tues., Aug. 7, 6:45 p.m.; Ripley Center; CODE 1H0-359; Members \$30; Nonmembers \$45

World Art History Certificate elective: Earn ½ credit

The Art of Burning Man

From the Desert to DC

Each year in Nevada's Black Rock Desert, a temporary city rises from the desert for a single week. Enormous experimental art installations are erected during what has become an influential movement in American art and culture.

A Renwick Gallery exhibition, *No Spectators: The Art of Burning Man*, brings the event's large-scale, participatory work to Washington for the first time, filling the Renwick with immersive room-sized installations and other objects. It also places six outdoor sculptures in the surrounding neighborhood, in collaboration with the Golden Triangle Business Improvement District (BID).



Shrumen Lumen (detail) by Foldhaus, at the Renwick Gallery



Stephanie Stebich, the Margaret and Terry Stent director of the American Art Museum, provides an overview of the exhibition. A Golden Triangle BID curator leads optional tours of the outdoor installations.

Program only: Tues., Aug. 7, 6:45 p.m.; McAvoy Auditorium, American Art Museum; CODE 1L0-203; Members \$20; Nonmembers \$30



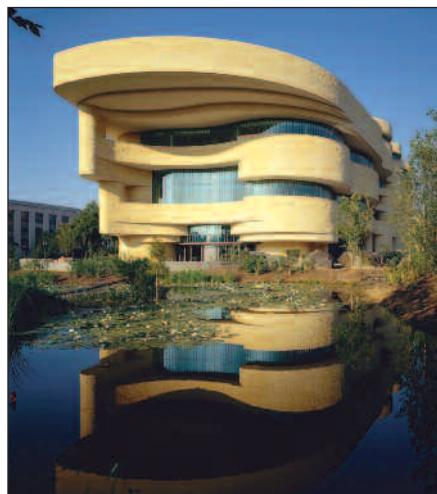
Program and Optional Tours: Thurs., Aug. 9, 5:30 p.m. (CODE 1L0-204) and Fri., Aug. 10, 10 a.m. (CODE 1L0-205); meet outside Renwick Gallery entrance, Pennsylvania Ave. at 17th St.; Members \$30; Nonmembers \$45

World Art History Certificate elective: Earn ½ credit

Architecture on the Nation's Front Lawn

The 1791 plan for the National Mall envisioned a grand "public walk." By 1900, that plan had been stymied, ignored, and overlooked. The far reaching and critically influential McMillan Plan of 1902 reinterpreted the ceremonial core of the city, and much of what we see today on the Mall reflects that vision.

Take a morning walking tour and discover the Mall's history, design, and architecture, from its earliest vision to the latest developments. Learn what happened to the museum park, the railroad station and its tracks, why the Mall does not align with compass directions, and other little-known facts. Study a wide range of architectural styles as you view the Smithsonian's buildings—from the first permanent structure, the 1846 Castle, to the 2004 American Indian Museum—as well as the National Gallery of Art and the Department of Agriculture.



National Museum of the American Indian

Compare diverse historical styles, ranging from the Gothic-Revival Castle to the exuberant Victorian Arts and Industries Building to the Beaux-Arts classicism of the Natural History Museum. Explore the various interpretations of modernism expressed in the American History Museum, Air and Space Museum, Hirshhorn, the sinuous curves of the American Indian Museum, and the rich symbolism of the latest addition to the Mall, the African American History and Culture Museum.

The tour leader is **Bill Keene**, a lecturer in history, urban studies, and architecture.

THREE OPTIONS: Fri., Aug. 10, 8:30 a.m. (CODE 1NW-A08); Sat., Aug. 18, 8:30 a.m. (CODE 1NW-B08); Sun., Aug. 26, 9:30 a.m. (CODE 1NW-C08); tours are 2½ hours in length, including brief midsession break; meet outdoors at the Smithsonian Metro, Mall exit (Blue/Orange/Silver lines); Members \$30; Nonmembers \$40

Richmond's Museum District

Join decorative arts specialist **Erin Kuykendall** for a visit to Richmond's famed Museum District, a day of guided in-depth tours of historical collections and art exhibitions, including stops at the Virginia Museum of History & Culture, the Virginia Museum of Fine Arts, and the American Civil War Museum.

En route to Richmond, Kuykendall offers a brief history of these storied institutions and their important and expanding cultural impact on the city today. The visit begins at Virginia Museum of History & Culture, on Richmond's historic street, The Boulevard. View collections highlights featured in *The Story of Virginia*, followed by a curatorial tour of the WWI centennial exhibition *Virginia and the Great War*.

At the adjacent Virginia Museum of Fine Arts, the group joins curators for a detailed look at American art from the colonial to contemporary, including the

renowned Sydney and Francis Lewis collection of art nouveau and art deco jewelry, furniture, and decorative arts. The

afternoon includes time to view the sumptuous international loan exhibition *Napoleon and his Splendor*, with rare works from the Chateau de Fontainebleau, the Louvre, and the Musée de l'Armée in Paris. Enjoy lunch at Amuse Restaurant, where chef Greg Haley draws inspiration from both local ingredients and the museum's global collections.

At the American Civil War Museum, explore the conflict and its legacies from multiple perspectives—Union and Confederate, enslaved and free African Americans, soldiers and civilians, and men and women—in exhibits at Historic Tredegar Iron Works.



The new American Civil War Center has its home in the historic Tredegar Iron Works, Richmond



Virginia Museum of Fine Arts, Richmond



Fri., Aug. 17, 8 a.m.–7:30 p.m.; bus departs from the Mayflower Hotel (DeSales St. side), 1127 Connecticut Ave., N.W., with a pickup stop at the Horner Road Commuter lot, at about 8:25 a.m.; considerable walking, standing, and some stairs; CODE 1ND-036; Members \$195; Nonmembers \$245

FREE TO THE PUBLIC

By the People Festival

Thurs., June 21–Sun., June 24, 10 a.m.–6 p.m.
(until midnight Sat., June 23)

With Picnic Talks on the Mall: 12 noon–1 p.m.



Join Smithsonian Associates for Picnic Talks in the Smithsonian's Arts and Industries Building!

By The People is Washington's largest international arts and dialogue festival featuring performances, original art installations, important conversations, and an augmented reality art hunt—all supporting the founding principles of life, liberty and the pursuit of happiness. The festival will take place in every quadrant of the city; the Smithsonian's landmark Arts and Industries Building will serve as the festival's headquarters and central hub.

Smithsonian Associates will curate a series of short lunchtime "Picnic Talks" in the Arts and Industries Building. Each day, from 12 noon to 1 p.m., four different speakers will each give 15-minute talks that explore the festival's themes, covering topics in art, science, history, culture, and food, as well as local life in Washington, D.C.

For more information, visit bythepeople.org

In partnership with Halcyon

OVER-NIGHT TOUR

World Art History Certificate elective: Earn ½ credit

A Trio of Museum Gems

An Artful Weekend in New York

Give yourself the perfect end-of-summer treat: an art-filled weekend escape to Manhattan for guided visits of three distinctive and stunning smaller museums—and a Saturday night on the town to enjoy as you like.

Art historian **Ursula Rehn Wolfman** leads the tour, which offers the rare opportunity to visit the famed Neue Gallery before it opens to the public for the day. Housed in a beautiful 1914 mansion on Museum Mile, the gallery's collection focuses on early 20th-century German and Austrian art and design. A special exhibition marks the centenary of the deaths of Gustav Klimt and Egon Schiele, two key artists represented among the Neue Gallery's holdings.

The Morgan Library and Museum's architectural history is as rich as its collections of illuminated manuscripts, rare books, literary and historical manuscripts, music manuscripts, and drawings. The opulent Renaissance-inspired private library designed for banker and collector Pierpont Morgan in 1904 has been enhanced by a 2006 expansion and renovation by architect Renzo Piano.



Morgan Library & Museum

The former residence of another Gilded Age figure, Henry Clay Frick, is now the Frick Collection, a museum and research center whose holdings grew from the Old Master paintings and European sculpture and decorative arts acquired by its namesake. The museum includes several gardens designed by Frederick Law Olmstead Jr., as well as an interior garden court by John Russell Pope, who echoed some of its element in his later designs in a court for the original National Gallery of Art building.

Accommodations are in the historic Roosevelt Hotel, known as the "Grande Dame of Madison Avenue." Restored to its Jazz-Age glamour, the Roosevelt's midtown location makes it an ideal base for your Manhattan weekend.



Sat., Aug. 25, 8:30 a.m.–Sun., Aug. 26, 10:30 p.m.; bus departs from the Mayflower Hotel, Connecticut Ave. and DeSales St., NW, with a pickup at the DoubleTree Hilton, 15101 Sweitzer Lane, Laurel, Maryland, at about 9:10 a.m.; price includes Saturday boxed lunch en route and Sunday breakfast and early three-course supper at the Brass Rail; singles registering at the double-room rate are paired (on a nonsmoking basis) if possible, but must pay the single-room supplement (\$105) otherwise; detailed information mailed about four weeks prior to departure; purchase of trip insurance recommended; CODE 1NN-FNJ; Members \$550; Nonmembers \$720



Adele Bloch-Bauer I, 1907, by Gustav Klimt

NEUE GALLERY

FREER | SACKLER

Japanese Film Classics

Immerse yourself in Japan's rich cinematic history at screenings of classic Japanese films on the first Wednesday of the month. Freer Gallery of Art, Meyer Auditorium **Free and open to the public**



Drunken Angel

June 6, 2 pm

Set in and around the muddy swamps and back alleys of postwar

Tokyo, *Drunken Angel* is an evocative, moody snapshot of a treacherous time and place. (Dir.: Akira Kurosawa, Japan, 1948, 98 min., 35mm, Japanese with English subtitles)

Sansho the Bailiff

July 11, 2 pm

Kenji Mizoguchi's masterpiece powerfully portrays a family's resilience as their lives are brutally disrupted by an evil feudal lord. (Dir.: Kenji Mizoguchi, Japan, 1954, 124 min., 35mm, Japanese with English subtitles)



An Actor's Revenge

August 1, 2 pm

Experimental film techniques, kaleidoscopic colors, and meticulous choreography illuminate the fractured psyche of a 19th-century Kabuki theater actor as he avenges his parents' deaths. (Dir.: Kon Ichikawa, Japan, 1963, 113 min., DCP, Japanese with English subtitles)

An Autumn Afternoon

September 5, 2 pm

The last film directed by Yasujiro Ozu tells a gently heartbreaking story about a man's dignified resignation to life's shifting currents and society's modernization. (Yasujiro Ozu, Japan, 1962, 113 min., DCP, Japanese with English subtitles)



Visit freersackler.si.edu/films

Members
ONLY

World Art History Certificate elective: Earn ½ credit

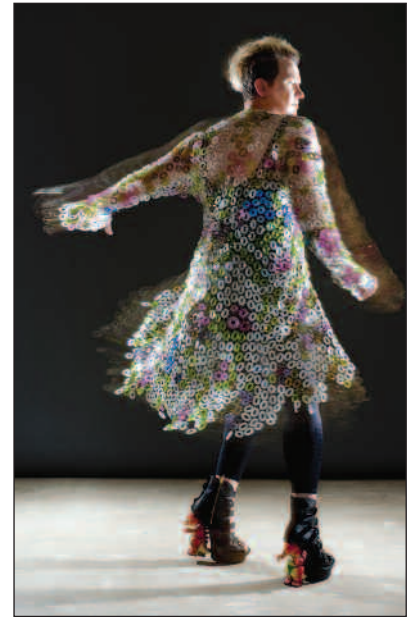
Inside the Homes and Studios of Glass Artists

The Washington area is home to a wide variety of glass artists working in an equally wide range of styles and techniques. Spend a fascinating day visiting noted artists in their studios and homes to see them at work and explore their creations. Museum education consultant **Sheila Pinsker** leads the tour.

Join **Robert Wiener** in his studio and residence in Washington, D.C., as he shares the inspirations and working methods he uses to examine the relationship among pattern, texture, and color through vivid kiln-formed art glass. Explore his varied series and collections, with their decorative, architectural, and functional applications.

Joan Danziger had used many media in creating her signature fantasy sculptures, but she found that using glass transformed and enriched her artwork. Visit her home and studio in the District to see her large collection of the imaginative creatures.

After lunch, visit **Nancy Weisser** and **Chuck Underwood** at their Kensington home. Weisser, an educator and artist who works in kiln-formed glass, offers a glimpse into her career and body



Glass coat and ornamented shoes by Nancy Weisser



Black Star by Joan Danziger

of work, and talks about her relationship with the artists whose pieces she and Underwood have collected, including the stunning woven glass kimono “Autumn Sunset” by **Eric Markow** and **Thom Norris**—two artists the group meets at their Bowie home and studio. They discuss their collaboration in woven glass, and offer a look at “Fire Samurai,” the first in their new series of five life-size warriors.



TWO OPTIONS: Sat., Sept. 1 (CODE 1ND-038); and Sun., Sept. 2 (CODE 1ND-B38); 8:45 a.m.–6 p.m.; bus departs from Holiday Inn Capitol, 559 C St., SW (corner of 6th and C Sts.); no pickup stop; Latin American lunch buffet at Azucar in Silver Spring; Members \$150

World Art History Certificate core course: Earn 1 credit

Introduction to Western Art

From Cartouches to Constantine

Our modern world echoes with the creative vestiges of the past, from the Arc de Triomphe to Wedgwood pottery, the paintings of Pablo Picasso to the Washington Monument. The key to understanding the inspiration for these works—and so many more across the centuries—is through an overview of ancient material culture.



Interior of the Pantheon, Rome

Renee Gondek, adjunct faculty member in art history at the University of Mary Washington, leads an insightful survey of the paintings, sculptures, and architecture produced in ancient Egypt, and the Greek and Roman worlds. Journey down the Nile during the third and second millennia B.C. and discover the ritual complexes of the pharaohs, such as the Great Pyramids at Giza. Study the archaeological remains of the earliest Greeks including the palace of Knossos on Crete (reportedly the home of mythical King Minos) to treasures found in Mycenaen graves. Examine the development of Greek art from koroi and korai figures to the famous Euphronios krater, a masterpiece of Athenian vase painting. Finally, learn about the highly political sphere of the ancient Romans and imperial monuments like the Ara Pacis, Column of Trajan, Pantheon, and Arch of Constantine.



Great Sphinx of Giza and the pyramid of Khafre, Egypt

SEPT 5 Ancient Egypt

SEPT 12 The Aegean Bronze Age

SEPT 26 Archaic to Hellenistic Greece

OCT 3 The Roman World

4 sessions (no class Sept. 19); Wed., Sep. 5–Oct. 3, 6:45 p.m.; Ripley Center; CODE 1H0-372; Members \$90; Nonmembers \$140