



# Smithsonian Associates

## Botanicals in Watercolor – Level I and II

### Instructor: Lubna Zahid

#### **Paper**

- Fabriano or Arches 140 lbs Watercolor paper. Hot pressed (smooth surface) OR Cold pressed (slightly textured surface)
- 10" x 14" or closer size. Tape bound, spiral or block. *You will need a drawing board and masking tape to support your paper*
- Any sketch pad 11" x 14".
- Tracing paper pad A4.

#### **Brushes**

- Round Pointed Watercolor Sable or Synthetic blend # 1, 3, 5 & 8 or closer sizes  
*Make sure that the brushes form a good point and spring back to shape when wet.*
- Two extra inexpensive synthetic brushes: Flat #4, Filbert #6 Simply Simon, Royal or any such brand.

#### **Paints**

- Tube paints only

*Recommended 'professional' or 'artist' grade paints from Winsor & Newton, Daniel Smith, Holbein, Da Vinci, Rembrandt, American Artist etc.*

#### ○ **Colors:**

- *New Gamboge*
- *Winsor Lemon*
- *Ultramarine Blue*
- *Winsor Blue*
- *Permanent Rose*
- *Winsor Red*
- *Burnt Sienna*
- *Veridian Green*
- *Winsor Violet*
- *Alizarin Crimson*
- *Burnt Umber*
- *Payne's Gray*

**Palette**

- With wells and a large mixing area

**Also:**

- Two small containers for water
- Small water spray bottle
- Graphite Pencils 2B, or closer.
- Soft white Eraser
- Paper towel