



Smithsonian Associates

Landscapes in Watercolor

Instructor: Lubna Zahid

WATERCOLOR PAPER-

- Strathmore, Fabriano or Arches, 140lbs cold pressed, Tape bound Pad, Block or Cut paper from a sheet. 11" X 14".
- Any spiral bound 5"X 7" watercolor sketchbook for practice sketches etc.

BRUSHES-

- Sable or Synthetic blend #1, 4, 6 and 10 or 12 Round pointed and 1" Flat,
- make sure that the round brushes form a good point and spring back to shape when wet.

PAINTS – Tube paints. I recommend 'professional' or 'artist' grade paints only.

- *Brands:* (First choice) Winsor & Newton, (other choices) Holbein, Daniel Smith, Da Vinci, Rembrandt, American Artist etc.
- *Main Colors:* New Gamboge, Winsor Lemon, Ultramarine Blue, Cerulean Blue, Alizarin Crimson, Winsor Red, Burnt Sienna, Payne's Gray, Veridian Green, and Burnt Umber.
- *Optional Colors:* Winsor Blue, Permanent Rose, Cobalt Blue.

PALETTE - With plenty of mixing area.

OTHER SUPPLIES

- Two containers for water.
- Paper towel.
- A small water spray bottle.
- Graphite Pencils HB.
- Soft white Eraser.

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU

SOURCES FOR SUPPLIES FROM AN ART STORE NEAR YOU:

- www.Dickblick.com
- www.jerrysartrama.com
- www.cheapjoes.com
- Plaza Artist Materials. Pan Am Shopping Center, Vienna, 3045 Nutley Street (703-280-4500).
- Michael's Art & Craft store.
- Utrecht Art Supplies www.utrecht.com 1250 I ("Eye") Street NW Washington 20005 (202) 898-0555