

Recommended Oil Paintings Supplies used for Painting Techniques of Monet
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PAINTS: These are the colors I recommend for class. They are modern day equivalents or actual colors used by the artists. (* indicate the color I prefer ** indicates color I can't live without)

White –Titanium or Flake White Replacement

Yellows:

Cadmium Yellow Medium (or other Warm Yellow)

Lemon Yellow (or other Cool Yellow)

Naples Yellow

Earth Yellow - (Yellow Ochre*, Oxide Yellow, Mars Yellow or Raw Sienna*)

Reds:

Warm Red (Vermillion, Cadmium Red light* or Cadmium Scarlet)

Alizarin Crimson**

Blues:

French Ultramarine**

Cobalt Blue (optional due to the high cost of this color)

Cerulean Blue (very nice to have for Impressionistic sky)

Greens

Oxide of Chromium(optional but a good color to have)

Sap Green (optional but a good color to have)

***Viridian (essential Impressionist color)

Emerald Green (nice to have but is similar to Viridian)

Earth

Burnt Sienna***

Raw Umber (optional)

Black Ivory Black (optional)

I like: Windsor and Newton, Sennelier Rembrandt, Williamsburg or Gamblin (avoid student grade or any paint containing the wood hue. FYI *Winton* is a code word for student grade. Don't buy it)

Canvas –

White (Cotton or Linen) Medium or Rough texture, any size between 8 x 10, 9 x 12, 11 x 14, 16 x 20 or 18 x 24 You must have a rough weave canvas to create Monet's ripple effects on water.

For the first few days we will be doing exercise so bring some sheets of canvas pads or panels. Make sure the pad says **Canvas Pad** and **NOT Canvas Paper**. (canvas paper is too absorbent and will be frustration to work with)

BRUSHES



Various sizes of flat Flat end, long, hog hair brushes

OTHER SUPPLIES

- **Trash bag** (all trash must be taken home with you)
- **Vine charcoal** (optional for drawing on canvas)
- **Solvent:** May be labeled Oderless mineral spirits, Gamsol or Turpenoid (Do NOT buy the Green label – it smells horrible and is just for cleaning brushes)



Examples of acceptable Solvents.

- **Solvent Container:** I like to use a container with a lid for transporting solvent.



Examples of good Solvent containers

- **Paper Towels** (I like soft paper towels that don't leave lint, like Blue Shop Towels or Viva.

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Palette

I like to use a glass palette with gray paper underneath when painting in my studio. But, for traveling to class I recommend using disposable gray sheets of palette paper. Gray is recommended over white to help judge colors better.

Gray pad of palette paper



Sources for materials

Jerry's Artarama: <http://www.jerrysartarama.com>

Art Supply Warehouse: www.aswexpress.com

Dick Blick: <http://www.dickblick.com>

Silver Brush <http://www.silverbrush.com>

Plaza Art Supply Store in Fairfax on Nutley Street (<http://www.plazaart.com/>)

Micheals