

Watercolor Supply list

David Daniels Instructor

Bring any watercolor supplies that you already have. The following is a suggested list of materials. Feel free to go beyond the limits of this list, but in any case buy the highest quality products you can afford.

Paper:

At least three sheets of D'Arches 140lb. cold pressed watercolor paper. Purchase full sheets 22" x 30". These sheets may be torn in half to make them easier to carry

Palette

There are many commercially made palettes that work well. I recommend the "John Pike" or Robert Wood" palette.. Make sure that your palette has numerous compartments to hold your paint and large mixing areas

Paints:

Below is a suggested list of colors. Make sure that you have a warm and a cool of each of the primaries. Expand your palette by adding colors that you find visually appealing.

Brushes

A flat wash brush 1" or ½ inch, and two rounded brushes of varying sizes. My personal favorite round brushes are Raphael quill brushes sizes 2 and 4

Liquid Friskit

Liquid friskit is a masking agent and is available in many brands

Sundry:

Two plastic water containers , paper towels ,small sketch pad ,drafting tape, tracing paper

Phthalo Blue (green side)	Hansa yellow light	Alizarin Crimson
Cerulean Blue	New Gamboge	Pyrole Red
Quinacridone Gold	Neutral Tint	Pyrole Orange
Sap Green	Chinese white	Carbazole violet

We will be painting primarily from photographs and sketches. Bring a large assortment of photos and/or drawings containing subjects that are of interest to you--landscapes, still life, and flowers etc. you may also work from sketches done outside of class