

Encaustic and Mixed-Media: Elements of Nature

Friday, May 3, 2019 – 1:30 p.m. to 4:00 p.m. & Friday, May 10 and 17, 2019 – 10:30 a.m. to 3:30 p.m.

May 3rd, Our First Class meeting at Botanic Gardens!

Please bring to our first class:

Drawing paper pad (70 lb - 80 lb weight). Size: 9" x 12" to 11" x 14".

Pencil and/or charcoal.

Pencil (4B, or your preference)

Charcoal (Recommend General's compressed sticks- 6B, soft)

Erasers: kneaded eraser, and white eraser, for example: General's Factic Extra-Soft Eraser, for erasing charcoal

I also suggest a camera or phone to take pictures at the Botanic Gardens

Optional: Watercolors, watercolor paper pad, small container for your water.

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For Classes May 10 & May 17:

Pre-sanded plywood, recommend birch (up to 11" x 14" x .5"- Not clayboard.)

(See letter w/other information about supports.)

Twisted scribe (Plaza Art carries this with stores in DC, MD & N.VA sells for \$9)

Masking tape 1/2" to 1"

Xacto knife

Glue sticks (such as Elmer's, Avery, UHU etc. 2- .74 oz or 1- 1.4 oz glue sticks)

Ruler

Cotton rounds (cosmetic)

Wax paper (plastic sheeting or plastic bags to wrap artwork)

Disposable gloves or barrier cream (to protect your hands when using oilsticks/oil paint)

Scissors

Pencil and Eraser (white eraser or kneaded eraser works well for erasing charcoal.)

Optional:

Clay carving tools or old dental tools

Collage materials (maps, postcards, fabric, handmade papers/variety, broken jewelry) (see letter)

Existing art (drawings* in pencil, charcoal; watercolors on paper; (NO acrylic; no acrylic gesso)

Best to have drawings on paper of 70 lb - 80 lb weight

Do not bring artwork with acrylics as encaustic paint will not work well with acrylic (may not have a permanent bond.)

Photocopies (black only, no color copies)

Do not bring artwork with acrylics as encaustic paint will not work with acrylic.

** Suggestions for art to bring (depending on your background, preference in media, etc.) are drawings in charcoal or pencil; watercolor; prints on paper. If you are working on photographs, you should not have glossy or coated paper.*

You do not have to bring any art with you. You can start your encaustic paintings without existing art and use the techniques you learn to create your painting.

Pre-cut Mat board (8" x 10" to 11" x 14") –Not a precut mat for framing artwork

Single edge razor

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A letter to students from your instructor

Hello,

I'm looking forward to our Encaustic and Mixed Media Class. There is a supply list including bringing wood support. The size should not be larger than 11" x 14," but one or two inches larger should be fine. You are welcome to bring smaller sizes.

Bring or wear old clothes (including old pants and old shoes). The wax and oilstick may not wash out of your clothes! Wear something you don't mind getting paint on.

For your wood support, I'd recommend birch or pine, with a thickness of .5" or larger so that you will be able to screw in a D ring for hanging. Unprimed- do not apply gesso. The exception is if you purchase Ampersand Encausticbord which is pre-primed with encaustic gesso. (NOT acrylic gesso.)

Other boards:

The brand Art Alternatives Wood Panel works well with encaustic, but its sold as a set of 5.

Ampersand Value Series Artist Wood Panels- Handcrafted Ampersand Value Series Unprimed Basswood Artist Panels

Dickblick also sells their own brand

www.dickblick.com/products/ampersand-value-series-artist-wood-panels/

See link below from R & F Paints about supports. I get my wood from Home Depot. Hardware stores may carry wood and cut it for you. Plaza Art and dickblick.com carry the Ampersand boards. Students have found wood, at Michaels as well.

Do not use clayboard as the encaustic paint may slip off of the clayboard. See link below from R & F Paints about supports. I get my wood from Home Depot. Hardware stores may carry wood and cut it for you. Plaza Art and dickblick.com carry the Ampersand boards.

Below is a list of miscellaneous items if you'd like to work in collage too. I will be bringing in items, but you might have some things of your own you'd like to include in a mixed media painting. My website is below. You can get an idea of how I work, and what kinds of items I include in my mixed media paintings.

Thank you,
Marcie Wolf-Hubbard

marcieplusart@gmail.com

marciewolfhubbard.com

R & F Paints about supports.

http://www.rfpaints.com/index.php?option=com_content&view=article&id=164&Itemid=125

Here are some suggestions for items to use in collage/mixed media art - do not limit yourself to this list!

- It is best to have MORE items than you need to make choices of what to include in your collages!
- Found objects: Items that ‘catch your eye" (shiny, colorful, or drab) as you are walking outside. Items with texture (not flat, but having ridges)
Handmade papers, or interesting papers

Old letters

Found objects & small items from home, or nature

String or ribbon

Packing materials

Cardboard coffee protectors (for ex. Starbucks)

Bottle caps

Candy or gum wrappers

Postcards or maps

Twigs, leaves, or dried flowers

Postage stamps (used)

Old medals from pets

Small vacation souvenirs (Used train tickets, airline, bus passes, transfers)

Old workplace, or home memorabilia

Key chains or magnets of miniature objects, icons

(Stray) buttons, game pieces, scrabble letters, domino, chess pieces

Sea shells

Decals, stickers, labels

Beads

Fabric

Photographs or photocopies (no color copies!)

*Warning- items brought in for this project may be altered, cut up, or painted over. Items (letter or photographs of significance) may be photocopied so as not to destroy.