

Supplies for Collage, Assemblage, and Mixed-Media 8-Session Course
Wednesday, January 9 to February 27, 2019

JAN 9th (FIRST CLASS)

The first class will be working on collages with postcards (I will be bringing plenty, but feel free to bring any you'd like to work with.) I've isolated these items from the list below.

Mixed media pad, or Drawing paper (70 lb. paper or heavier weight)

Gel Pen Uni-ball Signo White Ink

Glue sticks (such as Elmer's, Avery, UHU etc.)

Oil pastels (inexpensive or student grade is fine)

Colored pencils

Drawing pencil 4B

Scissors or Xacto knife

Ruler

For remaining classes

Mixed media pad, or watercolor paper (9" x 12" - 11" x 14")

Acrylic paints, brushes, palette (could be large plastic food carry out containers)

Container for water (for example: reusing deli/food container)

Gel Pen Uni-ball Signo White Ink

Pencil, eraser & drawing pencil 4B

Glue sticks (such as Elmer's, Avery, UHU etc.) Oil pastels (inexpensive or student grade is fine)

Colored pencils

Xacto knife, blades

Ruler

Scissors

EVERYTHING BELOW IS OPTIONAL:

1/16 Bring textures (SEE supply list/letter— for example: packaging materials, corrugated cardboard, bubble wrap, leaves, etc.)

1/23 Bring photos, duds, (color &/or black and white.) I will have additional photos and textures.

Watercolors

Additional options for paper/support: Drawing paper (70 lb. paper or heavier weight)

Mat board (Scraps, not a pre-cut mat for framing artwork). Canvas panel.

Acrylic gesso

Gel medium

Hot glue gun, glue gun glue sticks

Existing artwork (recycle your old drawings, paintings, prints, etc.)

OR anything that you're thinking of working with (REPURPOSING ITEMS, ETC.) I could give input, make suggestions, help w/planning.

Old photographs, photocopies, postcards (see my letter)

Handmade papers,
Synthetic parchment or vellum Transparencies

Recycled wood cabinet door (unpainted), or drawer (Community Forklift in Hyattsville usually has a great supply of old cabinet doors - 4671 Tanglewood Dr, Hyattsville, MD 20781 - <http://www.communityforklift.com>). I would say no to old window frames because of the possibility of lead paint. Call ahead for hours, or let them know what you're looking for: (301) 985-5180.

Interesting boxes, cigar box, wood, records (45s, 33s) that you'd like to use as a surface for a mixed media collage painting.)

Tracing paper Presstype (Ietraset)

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Hello,

I'm looking forward to our Collage, Assemblage, and Mixed-Media Class. No experience required! just plan to experiment, take chances, have fun.

Wear old clothes (including old pants and old shoes). Wear something you don't mind getting paint on.

If bringing existing art—

Suggestions (depending on your background, preference in media, etc.) are drawings in charcoal or pencil; watercolor; old paintings; photographs, prints on paper. You could also bring in photocopies (on regular copy paper or cover stock. Black copies work best.)

Below is a list of miscellaneous items. I will be bringing in a lot of these items for you to use, but you might have some things of your own you'd like to include in a mixed media painting. My website is below. You can get an idea of how I work, and what kinds of items I include in my mixed media paintings. (See my #time travel/ journey series too.)

Let me know if you have any questions. Thank you,
Marcie Wolf-Hubbard

<http://www.marciewolfhubbard.com/>

marcieplusart@gmail.com

If you have time or the desire, visit thrift stores or antique shops. You never know what you're going to find, and what will find its way into your artwork.

A store you might want to visit for low cost materials and a variety of supplies is UPCYCLE Creative Reuse Center. upCycleCRC.org 703-861-8705.

This is from a list I've given out to students (adults and children)

Here are some suggestions for items to use in collage/mixed media art - do not limit yourself to this list! It is best to have MORE items than you need to make choices of what to include in your collages!

Found objects: Items that 'catch your eye" (shiny, colorful, or drab) as you are walking outside.

Items with texture (not flat, but having ridges)

Broken jewelry, or old jewelry

Handmade papers, or interesting papers

Old letters

Found objects & small items from home, or nature

String or ribbon

Packing materials (anything interesting, w/ridges, or possibly use to stencil, such as clementine packaging)

Cardboard coffee protectors (for ex. Starbucks)

Bottle caps, (flattened in the street is fine)

Candy or gum wrappers

Postcards & maps

Twigs, leaves, or dried flowers

Postage stamps (used)

Old medals from pets

Small vacation souvenirs (Used train tickets, airline, bus passes, transfers)

Old workplace, or home memorabilia

Key chains or magnets of miniature objects, icons

(Stray) buttons, game pieces, scrabble letters, domino, chess pieces

Sea shells

Decals, stickers, labels

Beads

Fabric

Photographs or photocopies

*Warning- items brought in for this project may be altered, cut up, or painted over. Items (letter or photographs of significance) may be photocopied so as not to destroy.