

Introduction to Drawing and Painting: Materials List

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FOR THE FIRST CLASS MEETING (and other drawing sessions)

- 1 Pad of drawing paper (not newsprint), 18 x 24 inches
- 2 Sticks of Conté crayon, No 2
- 2 Sticks of vine or willow charcoal
- 1 Stick of soft white chalk or white Conté crayon
- 1 Vinyl eraser
- 1 Kneaded rubber eraser
- 1 Small square of chamois

FOR PAINTING SESSIONS

These materials will be discussed in a session prior to the beginning of the painting project. If you have not painted, you should wait to purchase these materials until you have attended the discussion and presentation.

A small canvas board, about 11 x 14 inches

Canvas (or other prepared surface), no greater than 20 inches on longer side

Oil Paints (1.25 oz tubes) in the following basic colors:

- Titanium white
- Cadmium yellow medium
- Cadmium red medium
- Cobalt blue
- Ultramarine blue
- Permanent green light or sap green
- Cadmium orange
- Permanent violet medium
- Yellow ochre
- Burnt sienna or venetian red
- Burnt umber

Brushes:

- 2 flat, filbert, or bright bristle brushes, size 10 and size 5
- 1 medium round bristle brush, size 10
- 1 small flat sable brush, size 6
- 1 medium flat sable brush, size 10
- 1 medium fan bristle or sable brush, size 4 or 6

Oil painting medium of your choice

Odorless turpentine

Palette knife, medium-sized, triangular or teardrop

Palette (enameled metal, wood, plastic, or paper, about 16 inches on longer side)

Small jars with tight lids and large mouths, for medium and solvent

Rags or paper towels for cleaning brushes and palette knives

Plastic gloves, if desired, for cleanup