

DELNA DASTUR — SMITHSONIAN ASSOCIATES

ART SUPPLIES FOR EXPLORING ABSTRACTION

DAY ONE

Colored pencils

Ruler

Sharpies black and colored

Conte crayons - black and brown

Nupastels - white plus any others

Paper – Smooth, approximately 22x30”

Willow Charcoal – assorted or medium, this is soft charcoal not compressed

Charkole – 1 stick to create real darks

6B Charcoal Pencil

Plastic erasers – eg. Staedtler Mars plastic

Pencil erasers – for retractable holders. These can be bought without the holder at art supply stores, like Plaza. They come in a couple of sizes, regular and very skinny for creating fine lines.

2 chamois – for wiping

Cardboard stumps

Sponge brushes – for blending and brushing on charcoal powder

Old bristle brushes for brushing on charcoal powder – wide, 2-3”. I shall supply the charcoal powder.

Bulldog clips or masking tape

Rulers, scissors, graphite pencils are handy to keep on hand

FOLLOWING WEEKS

Soft pastels – Sennelier and Schminke are preferred, but any that you have on hand should work.

Nupastels – these are harder and make stronger marks.

Permanent pens like Sharpies or Microns – different sizes to create different types of lines

Colored pencils

Stretched Canvas

Acrylic paint – tubes, fluid, flow. Golden brand is the best, but others will work too

Brushes – different sizes ranging from 3” wide (hardware store) to smaller ones of different shapes

Palette Paper Pads or Freezer Paper, Palette Knives

There will be additional materials needed as the class continues. We shall discuss what you will need to bring each week ranging from inks, to acrylic markers, rubber stamps to materials needed to create texture