

BEGINNING DRAWING MATERIALS LIST

Joshua Highter, Instructor

***Please bring ball point pens to our first class meeting**

Materials List

Drawing Surfaces

18"x24" drawing Pad (Strathmore, Canson, please be sure that it says "drawing paper")

18" x 24" newsprint Pad (pad should contain min 50 sheets)

Drawing Media

HB-6B Pencils (1 each)

Small pencil sharpener with a case for shavings^[SEP]

2 Jumbo willow charcoal sticks (3/8" and greater)

4 Vine Charcoal, Soft, extra soft or Willow

2 Compressed Charcoal

Small chamois (approx. 5"x5")

A pack of black or blue Bic Pens (cheapies)

Kneaded Eraser

White Plastic Eraser

Pink Pearl eraser

Optional Materials

Small sketchbook you can tuck in your bag, 6" x 9," or 11"x14" Sketchbook (Strathmore, Canson, etc.)

Large rubber band (to wrap around drawing pad and board – stretch to 22")

Large drawing clips (2 to 4)

Roll of artist or blue/green painters tape

Portfolio case with handles (cloth or paper) to carry your pads and drawing board

Art box or tackle box (to keep supplies in)

White Chalk

White Conte

Black conte

1 Bamboo brush, No 2 (equivalent to No 8 or No 10 watercolor brush)

1 India ink, 1 oz (waterproof black)

1 Can of spray fixative or inexpensive hair spray

Masonite board 22"x30" *Optional (The Smithsonian does have drawing boards for in class use, however, you may wish to purchase one for use at home)^[SEP]

Spray fixative (for home use only)^[SEP]

The supplies should be available at any well-stocked art-supply store (Plaza Art Supply is one, with stores in DC, Maryland, and Virginia; another is Blick/Utrecht Art Supply, 1250 I Street NW, Washington DC 20005, telephone 202:898.0555).

Because charcoal and Conté crayon create considerable dust and India ink can spill, you should wear old clothes to the class, or bring a smock or overshirt. If you have questions about the materials or any other aspect of the course, please e-mail me at jhighter@gmail.com.