

Exploring Encaustic and Mixed Media

Our First Class meeting at Botanic Gardens!

Please bring to our first class:

Drawing paper

Pencil and/or charcoal

Eraser

I also suggest a camera or phone to take pictures at the botanic gardens

Student Supply List for Encaustic & Mixed Media class

Pre-sanded plywood, recommend birch (up to 11" x 14" x .5" - Not clayboard.

(See letter w/other information about supports.)

Twisted scribe (Plaza Art carries this with stores in DC, MD & N.VA sells for \$9)

1-2 empty metal cans (for ex. tuna fish cans, soup cans)

Masking tape 1/2" to 1"

Xacto knife

Glue sticks (2- .74 oz or 1- 1.4 oz glue sticks)

Ruler

Cotton rounds (cosmetic)

Collage materials (maps, postcards, fabric, handmade papers/variety, broken jewelry) (see letter)

Existing art (drawings* in pencil, charcoal; watercolors on paper; (NO acrylic; no acrylic gesso)

Best to have drawings on paper of 70 lb - 80 lb weight

Roll of wax paper (plastic sheeting or plastic bags to wrap artwork)

Disposable gloves or barrier cream (to protect your hands when using oilsticks/oil paint)

Scissors

Pencil and Eraser (white eraser or kneaded eraser works well for erasing charcoal.)

Optional:

old dental tools (or clay carving tools)

Photocopies (black only, no color copies)

Pre-cut Mat board (8" x 10" to 11" x 14") –Not a precut mat for framing artwork

Single edge razor

A letter to students from your instructor

Hello,

I'm looking forward to our Encaustic and Mixed Media Class. There is a supply list including bringing wood support. The size should not be larger than 11" x 14," but one or two inches larger should be fine. You are welcome to bring a smaller size to experiment with.

Bring or wear old clothes (including old pants and old shoes). The wax and oilstick will not wash out of your clothes! Wear something you don't mind getting paint on.

For your wood support, I'd recommend birch or pine, with a thickness of .5" or larger so that you will be able to screw in a D ring for hanging. Unprimed- do not apply gesso. The exception is if you purchase Ampersand Encaustic board which is pre-primed with encaustic gesso. (NOT acrylic gesso.) You can bring basswood (not gessoed) sold at plaza art and dickblick.com. We will be able to adhere your drawings onto the wood (without priming the wood.) See link below from R & F Paints about supports. I get my wood from Home Depot. Hardware stores may carry wood and cut it for you. Plaza Art and dickblick.com carry the Ampersand boards. Do not use clayboard as the encaustic paint may slip off of the clayboard.<http://www.dickblick.com/products/ampersand-encausticbord/>

Suggestions for art to bring (depending on your background, preference in media, etc.) are drawings in charcoal or pencil; watercolor; prints on paper. If you are working on photographs, you should not have glossy or coated paper. You could also bring in photocopies on regular copy

paper (black only, NO COLOR COPIES.) Do not bring artwork with acrylics as encaustic paint will not work with acrylic. You do not have to bring any art with you. You can start your encaustic paintings without existing art and use the techniques you learn to create your painting.

Below is a list of miscellaneous items if you'd like to work in collage too. I will be bringing in items, but you might have some things of your own you'd like to include in a mixed media painting. My website is below. You can get an idea of how I work, and what kinds of items I include in my mixed media paintings.

Thank you,

Marcie Wolf-Hubbard

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marciewolfhubbard.com

R & F Paints about supports.

http://www.rfpaints.com/index.php?option=com_content&view=article&id=164&Itemid=125

Here are some suggestions for items to use in collage/mixed media art - do not limit yourself to this list!

- It is best to have MORE items than you need to make choices of what to include in your collages!

Found objects: Items that 'catch your eye' (shiny, colorful, or drab) as you are walking outside.

Items with texture (not flat, but having ridges)

Handmade papers, or interesting papers

Old letters

Found objects & small items from home, or nature

String or ribbon

Packing materials

Cardboard coffee protectors (for ex. Starbucks)

Bottle caps

Candy or gum wrappers

Postcards or maps

Twigs, leaves, or dried flowers

Postage stamps (used)

Old medals from pets

Small vacation souvenirs (Used train tickets, airline, bus passes, transfers)

Old workplace, or home memorabilia

Key chains or magnets of miniature objects, icons

(Stray) buttons, game pieces, scrabble letters, domino, chess pieces

Sea shells

Decals, stickers, labels

Beads

Fabric

Photographs or photocopies (no color copies!)

*Warning- items brought in for this project may be altered, cut up, or painted over. Items (letter or photographs of significance) may be photocopied so as not to destroy.