Smithsonian Associates

Mixed Media and Quick-Sketching Warmups

with Marcie Wolf Hubbard

Below is a list of supplies and feel free to improvise with items you may already have or find around the house.

Improvise with supplies you may have at home

Here are some items which you could use

- Oil pastels (inexpensive or student grade is fine, such as Sakura Cray-Pas Junior Artist Oil Pastels, but NOT Artist's Loft brand)
- Colored pencils
- Drawing pencil or any pencil
- Ballpoint pen or ink
- Paper: options: Mixed media paper 9" x 12" (preferred), cover stock, watercolor paper or drawing paper, or junk mail
- Watercolor pan set with brush (student, inexpensive)
- Acrylic paint*, brushes, palette (could be large plastic food carry out containers)
    - ***Student grade acrylics are fine- basic colors plus black and white. Additional colors if you desire. Suggestions include Dick Blick studio acrylics, Amsterdam Standard Series Acrylics or Liquitex Basics Acrylic Colors**
- **Container for water (for example: reusing deli/food container)**
- Glue stick (such as Elmer's, Avery, UHU etc.)
- Old magazines, books, newspapers, old calendars, junk mail
- Eraser
- Mat board or cardboard scraps
- Mat board or surface to cut on
- Paper clip
- Miscellaneous papers (scraps- think color, patterns, old book pages, food wrapping, etc.)
- Xacto knife, blades
- Ruler
- Scissors
- Clear contact paper, or clear packing tape
- Old photographs, photocopies, postcards

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OPTIONAL

- YES glue
- Caran d'Ache Classic Neocolor II Water-Soluble Pastels (single colors, ok.) If you have these, you will not need oil pastels
- Transparencies (used to use with overhead projectors.)
- Sandpaper
- Vaseline
- Candle (wax)
- Bubble wrap/cushion Amazon mailing package

Existing artwork (recycle your old drawings, paintings, prints, etc.) or anything that you're thinking of working with (REPURPOSING ITEMS, ETC.) I could give input, make suggestions, help w/planning.

Old photographs, photocopies, postcards (see below)

If using existing art
Suggestions are drawings in charcoal or pencil; watercolor; photographs, prints on paper. You could also use photocopies (on regular copy paper or cover stock. Black copies work best.)
My website is below. You can get an idea of how I work, and what kinds of items I include in my mixed media paintings. Let me know if you have any questions.

Below is a list of miscellaneous items you may want to include in a mixed media painting. My website is below. You can get an idea of how I work, and what kinds of items I include in my mixed media paintings. (See my #time travel/ journey series too.)

For making photo transfers: to use in collage/mixed media art
Book pages; magazine, and newspaper

If you would like to use your photographs, they need to be laser copies.

- **(I go to Fedex/Kinkos or Staples to make laser copies. Best to have high contrast, as whatever is white, will be clear and you can see through when you make a transfer**
- **Inkjet prints do not work; printed photos- that you've sent away, (for ex. Kodak, Fuji or anything on photo paper) will not work**

Optional miscellaneous options

- **Found objects & small items from home, or nature**
- **Items that "catch your eye" (shiny, colorful, or drab), items with texture (not flat, but having ridges)**
- **Magazines**
- **Old books, old instructions you don't need anymore- schematics, different languages, etc.**
- **Netted bags for onions, clementines**

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- Packaging materials, bubble wrap, corrugated cardboard, Cardboard coffee protectors (Starbucks, etc)
- Fabric scraps, lace, ribbon or trim
- Tissue paper
- Bling—broken jewelry, orphaned earrings, beads, game pieces, etc.
- (Clean) food or candy wrappers
- Postcards or maps
- Postage stamps (used)
- Old medals from pets, small vacation souvenirs (used train tickets, airline, bus passes, transfers)
- Old workplace, or home memorabilia
- (Stray) buttons, game pieces, scrabble letters, domino, chess pieces