Smithsonian Associates

The World of Gustav Mahler and His Early Symphonies

Stephen Schultz

Thursday, September 10 & 17, 2026 - 12:00 p.m. to 2:15 p.m. ET

Symphony #1:

Vladimir Jurowski London Philharmonic

Yuri Simonov Royal Philharmonic

Francois-Xavier Roth SWR Symphony

Riccardo Chaiily Concertgebouw

Symphony #2:

Vladimir Jurowski London Philharmonic

Markus Stenz Gürzenich Orchestra Köln

Simon Rattle CBSO

Klaus Tennstedt London Philharmonic

Symphony #3:

Bernard Haitink Bavarian Radio Symphony

Markus Stenz Gürzenich Orchestra Köln

François-Xavier Roth Gürzenich Orchestra Köln

Jascha Horenstein London Symphony

- MAHLER RECORDING RECOMMENDATIONS
- #1 HORENSTEIN
- #2 FISCHER, RATTLE, CHAILLY
- #3 HORENSTEIN, CHAILLY, SINOPOLI, HAITINK
- #4 HORENSTEIN, SINOPOLI
- #5 SINOPOLI
- #6 BARBIROLLI, CHAILLY
- #7 SINOPOLI, CHAILLY

- #8 HORENSTEIN
- DAS LIED WALTER, HORENSTEIN
- #9 WALTER, HAITINK, SINOPOLI, CHAILLY
- #10 ORMANDY, INBAL, RATTLE

WHAT MAKES A GOOD MAHLER PERFORMANCE/CONDUCTOR?

- TEMPOS
- TEXTURES
- TRANSITIONS
- ORCHESTRAL COLOR
- ORCHESTRAL PLAYING
- DYNAMICS
- DRAMATIC/PSYCHOLOGICAL PROGRESSION
- EMOTIONAL CONTENT
- FAITHFULNESS TO THE SCORE
- ROOM FOR INTERPRETATION