



Smithsonian Associates

Painting Vacation Memories

with Lubna Zahid

SUPPLY LIST

This is a suggested list; you may use the supplies you already have closer to the actual list.

- Watercolor paper. Strathmore or Fabriano, 140lbs, cold pressed, 9"x12" pad or loose sheets
- Any kind of support such as masonite board or foam core for taping the paper on it. It should be larger than 9"x12"
- Tracing paper pad 9"x12"
- Graphite paper (any size)
- Brusher: round pointed, sable or synthetic blend #00, 1, 4, 6, 10 or closer sizes
- Permanent pens – Pigma Micron .05, black
- Paints: tube paints only – suggested brand: Daniel Smith, Winsor & Newton, Holbein
 - You don't need to buy a new set of colors if you already have transparent watercolors of any of the suggested brands. They should just be closer to the colors suggested below
- Suggested Daniel Smith Colors
 - Yellow (New gamboge & isoindoline)
 - Blue (phthalo & Prussian)
 - Red (Carmine & organic vermillion)
 - Violet
 - Phthalo green (blue shade)
 - Black
 - Optional: transparent red oxide
- A palette with large mixing areas
- Masking or artist's tape
- Graphite pencil HB or 2b
- Soft white eraser
- Paper towels
- Small spray water bottle
- Two small containers for water