



Smithsonian Associates

Introduction to Watercolor: Loose and Beautiful

with Lubna Zahid

SUPPLY LIST

This is a suggested list; you may use the supplies that you already have that are closer to the actual list.

- Watercolor Paper: Fabriano, Arches, Strathmore or Fluid, 140 lbs., cold pressed, 9"x12" pad or loose sheets. Any support for taping the paper on it, a Masonite board, or a heavy foam core, should be larger than 9"x12"
- Brushes: round pointed: sable or synthetic blend #1, 4, 6, 10 or closer sizes
- Paints: tube paints only – suggested brand: Winsor & Newton professional grade. Others: Daniel Smith, Holbein
- Primary colors
 - Yellows
 - New gamboge
 - Winsor lemon
 - Blues
 - Ultramarine blue
 - Cobalt blue
 - Reds
 - Winsor red
 - Alizarin crimson
- Other important colors:
 - Winsor violet
 - Payne's gray
 - Veridian green or Winsor green (blue shade)
 - Permanent rose
 - Burnt umber
- Palette – with large mixing areas
- Masking or artist's tape.
- Graphite pencil HB or 2b
- Soft white eraser
- Paper towels
- Small spray water bottle
- Two small containers for water