



Smithsonian Associates

Jump into Acrylic Painting

with Carolyn Marshall Wright

Supply List

- [Heavy Body Acrylic paint](#) (Liquitex and Golden are good brands);
Can buy 2 oz. tubes or 4 oz. jars
Colors:
 - Titanium White
 - Mars Black
 - Indian yellow
 - Phthalo blue
 - Quinacridone magenta
 - Cadmium yellow medium
 - Ultramarine blue
 - Naphthol red medium
- Brushes: 2 - 3 brights, 2-3 rounds, sizes 4, 8, 10, and/or 12
 - Recommend Artists Loft Firenze Brushes available at Michaels
- Palette: either a Masterson Sta-Wet palette (MUST be prepared at least a day ahead of first class)
 - OR either a pad of palette paper
 - OR Freezer paper (from the grocery store) and tape (most economical)
- Palette Knives: 2-3, Liquitex FreeStyle Knives | Professional Artist Tools
- Paper: [Strathmore Brand series 400 multimedia paper 9" x 12"](#); you may want other sizes later
- Masking tape or artist tape
- Water containers — 2 (empty 32 oz. Yogurt containers or equivalent work really well)
- Pencils
- Drawing pad/notebook (mainly to take notes)
- Roll of paper towels
- Liquid soap for cleaning brushes
- Old shirt/apron to protect your clothes
- May want disposable gloves if you don't want a lot of paint on your fingers
- Ruler