



Smithsonian Associates

The Painterly Gel Print

with Sharon Robinson

Supplies needed:

- 8"x10" (or larger if desired) gel plate (Gel Press or Gelli Arts brand)
- Assortment of acrylic paints, including black and white, tube or bottle—mid-range brands such as Liquitex Basics, Amsterdam, Sargent, or Artist Loft are good but use what you have
- Pad of 8"x10" or 9"x12" 140 lb. watercolor paper
- Scissors
- Pencil
- 4" or 5" rubber brayer (Speedball with removable roller recommended)
- Assortment of 4-6 brushes, including round and flat in different sizes, including one 1"-2" flat brush (packs of assorted brushes from Michael's or other art supply store are a good choice)
- **Optional** – Inks, stencils, stamps

Provided by Instructor:

Class packet available at therobinsonstudio20.square.site

- Additional papers for printing
- Miscellaneous collage materials
- Images for transfers
- Materials for making stencils