



Smithsonian Associates

Textures and Techniques in Watercolor

with Lubna Zahid

SUPPLY LIST

- Watercolor paper: Fabriano or Arches, 140 lbs, Cold pressed. 10" x 14" or closer size. Tape, spiral or block bound.
 - You might need a drawing board and masking tape to support your paper, if you are using loose paper
 - Any watercolor sketch book, for practice, any size
- Brushes
 - Round pointed watercolor sable or synthetic blend # 1, 3, 5 & 8 or closer sizes
 - Synthetic brushes: flat, fan, filbert, comb brushes of #4 or closer sizes. Simply Simon, Royal or any such brand
- Paints - tube paints. I recommend 'professional' or 'artist' grade paints only. Brands: (first choice) Winsor & Newton, (other choices) Holbein, Daniel Smith, Da Vinci, Rembrandt, American Artist etc.
- Colors
 - New gamboge
 - Winsor lemon
 - French ultramarine blue
 - Cobalt blue
 - Winsor red
 - Payne's gray
 - Veridian green
 - Alizarin crimson
 - Burnt sienna
 - Winsor violet
 - Burnt umber
 - Cerulean blue
 - Raw sienna
- Palette with wells and a large mixing area
- Small natural sponge
- Salt
- Cling wrap

Continued on page 2

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU

- Masking fluid – any brand, suggested Winsor and Newton
- Two containers for water
- Paper towels
- A small water spray bottle
- Graphite pencils 2B
- Soft white eraser

Sources for supplies from an art store near you

- www.Dickblick.com
- www.jerrysartrama.com
- www.cheapjoes.com
- Plaza Artist Materials. Pan Am Shopping Center, Vienna, 3045 Nutley Street (703-280-4500)
- Michael's Art & Craft store
- Utrecht Art Supplies www.utrecht.com 1250 I ("Eye") Street NW Washington 20005 (202) 898- 0555

FACEBOOK: SMITHSONIAN STUDIO ARTS INSTAGRAM: @SMITHSONIANASSOCIATES

EMAIL: ASSOCIATES-STUDIOARTS@SI.EDU