



Smithsonian Associates

Tempered Glass Mosaics

with Bonnie Fitzgerald

CLASS INFORMATION

There is a separate \$45 supply fee payable to the instructor at the start of class.

Cash, check or Venmo: @Bonnie-Fitzgerald-3

We will be creating glittering art by mixing collage with mosaic techniques and use "Tempered Glass" (also called Crash Glass) as an overlay. We incorporate handmade papers, tissues, foils, glitter, milar and more. We have an ample supply of glitz and glitter, stamps, stickers and cool stuff. But please feel free to bring other small paper images, photos or text to include in your mosaic.

The workshop goal is to complete at least two small mosaic pieces.

SUPPLY LIST

- Mosaic wheel tool to cut glass - if you do not own Instructor will loan
- Tweezers
- Scissors
- Exacto knife or razor
- Safety Glasses
- Apron
- Any other tools you like working with (dental tools are invaluable)

A grout demonstration will be given, and we will send you home with a grout kit to complete on your own if you run out of time. Not all works are grouted. A supply resource list will also be given so you can make additional works on your own.

If you wish to incorporate photographs, make COLOR PHOTOCOPIES (even if a black and white image), and know that our scale is relatively small. I recommend you bring a few different sizes not to exceed 2". Please do not bring original photographs (the photo paper is too thick AND we don't want to damage your photographs). Also, **DO NOT bring copies made on an ink-jet printer**, the ink will run with the glue we use.

This is the perfect medium to permanently incorporate printed imagery. If you see something in a magazine or calendar, please also make color copies of those images. Feel free to bring beads or any flat embellishments you'd like to add into your design.

Any questions or concerns contact instructor: bonnie@maverickmosaics.com