



Smithsonian Associates

Introduction to Biological Illustration

with Scott Rawlins

General Supplies (for all projects) – Required

- Tracing paper (9" x 12")
- Metric rule (approx. 30 cm)
- Kneaded and vinyl erasers
- X-Acto knife w/#11 or #16 blade
- Drafting tape
- Graphite sketching pencils (2H, HB, 2B – minimum!)
- Sketchbook (approx. 9" x 12")
- Bristol Board pad (9"x12", vellum or smooth surface)
- Tensor lamp or equivalent (for home use)

Optional:

- Cotton glove(s)
- Hand lens 10x
- Calipers
- Workable fixative

Graphite Project

- Graphite pencils (4H, 2H, HB, 2B & 4B)
- Erasers
- Sketch paper or Bristol board (smooth or Vellum finish, 9" x 12")
- Blending stumps (soft, #s 2 & 3)

Coquille board

- Coquille board (AKA “Stipple Paper”, 9" x 12" manufactured by Bee Products (Aquabee)
- Black colored pencil (Prismacolor)
- Tube of white gouache (permanent or titanium)
- Tube, or 1/2 pan, of black watercolor
- Small round watercolor brush (0, 00 or 000)
- Palette (simply something on which to thin paint)

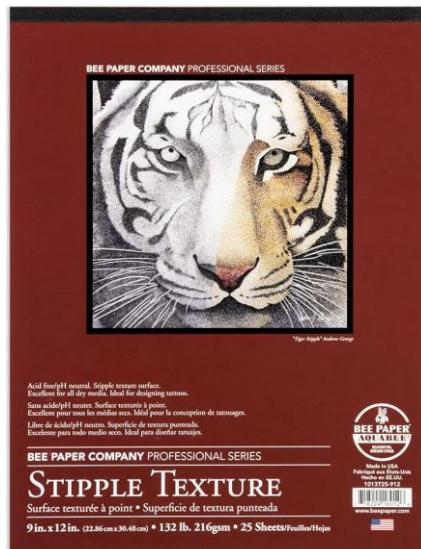
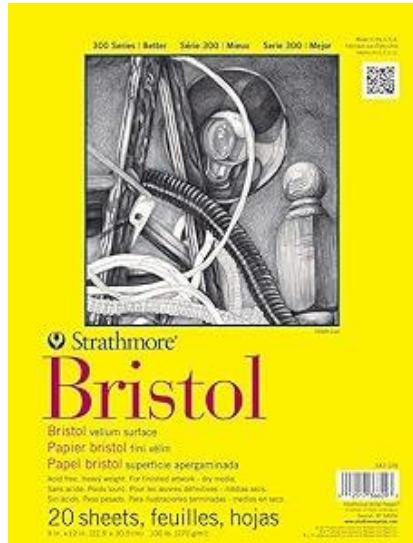
Pen & Ink

- India ink [Pelikan, Higgins Black Magic or Dr. Ph. Martin's Bombay Black (not an acrylic ink!)]
- Hunt 102 and/or 104 and/or 108 drawing nib with Holder OR Micron pens -- 005, 01 & 02
- Smooth Bristol board – 9” x 12” (1 or 2 pieces)

Colored Pencil

- Prismacolor & Verithin colored pencils (not water soluble, varied palette – but should include Tuscan Red, Indigo Blue & Cream); a set of 24 plus cream (#914) will suffice
- Bristol board, vellum (preferred) or smooth surface, 9” x 12”

Sole Manufacturer



Suggested
Manufacturer



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