Smithsonian Associates

Exploring Abstraction

with Delna Dastur

The supply list includes a variety of materials which I would like you to work with, since it is a mixed media class. I do not, however, want you to undergo the expense of buying new materials, nor do I want you to risk going to art supply stores at this time. Please feel to use what you have on hand, and purchase whatever you would like to experiment with.

SUPPLY LIST

- Paper – can be loose sheets, or a drawing pad, 22x30
- Willow charcoal – Windsor and Newton, medium
- Charkole – for strong, dark marks
- Pencils – 6B charcoal pencil, graphite, colored
- Soft pastels – Schminke and Sennelier are expensive but best. Any others will do
- Nupastels – harder pastels
- Erasers – plastic, Staedtler, Mars
- Pencil erasers for retractable holders. Can be purchased without the holder too.
- Blending materials like chamois, cardboard stumps, sponge brushes
- Ruler
- Pens – Markers, Sharpies, Microns, soft brush tips. (Eg. Faber Castell, Pitt) Should be permanent
- Caran d'ache – water soluble crayons/pencils
- Black and colored inks
- Canvas – 24x24 or larger
- Acrylic paint – eg. Golden, Liquitex
- Acrylic markers – Montana or others
- Brushes – various sizes and shapes
- Droppers
- Spray bottle for water, container for water, paper towels
- Palette paper or freezer paper
- Palette knives
- Rubber stamps, woodblocks for printing, any material that can be used to print with eg. wire mesh, supermarket plastic containers that have patterns, bubble wrap
- Collage material – different kinds of paper, tape, tissue, newsprint etc.
- Light molding paste for creating texture. There are many gels and pastes available to create different types of textures. Golden and Liquitex have a great variety