Smithsonian Associates

Landscape Painting from Photos

with Eric Westbrook

ericwestbrook.com

This supply list includes materials for working in oil and acrylic (page 2).

OIL PAINTING MATERIALS

PAINTS

- Cadmium yellow
- Cadmium orange
- Cadmium red
- Alizarin crimson
- *Dioxazine purple (or Violet)
- Cobalt blue
- Cerulean blue
- Phthalo green
- *Raw umber
- Mars black
- Titanium white

*Optional

BRUSHES

- Natural bristle brushes: #2 filbert, #4 filbert, #8 flat, #12 flat, #2 round.

Note: These brushes/sizes are suggestions only. Students are encouraged to experiment with various brushes.

CANVAS

- Stretched canvas or canvas board, recommended size 11 x 14”.

PALETTE and MISC.

- Palette
- Palette knife
- Odorless mineral spirits
- Linseed oil
- “Silicoil” spring jar (for mineral spirits)
- Stretched canvas or canvas board, recommended size 11 x 14”.

ACRYLIC PAINTING MATERIALS

PAINTS

- Cadmium yellow
- Cadmium orange *
- Cadmium red medium
- Alizarin crimson *
- Dioxazine purple*
- Cobalt blue
- Phthalo green*
- Burnt sienna *
- Ivory black
- Titanium white

* Optional

BRUSHES

- Assortment of natural and synthetic bristle brushes: http://www.dickblick.com/products/blick-academic-white-bristle-combination-sets/

CANVAS

- Stretched canvas or canvas board, recommended size 11 x 14".

PALETTE and MISC.

- Masterson "Sta-Wet" palette (optional but recommended): http://www.dickblick.com/products/masterson-sta-wet-super-pro-palette/
- Small fine-mist spray bottle: http://www.dickblick.com/products/holbein-watercolor-atomizer-bottle/