



Smithsonian Associates

Beginning Oil Painting

with Theresa Otteson

SUPPLY LIST

Paint

- Hansa yellow or cadmium lemon light
- Yellow ochre
- Cadmium red light
- Alizarin crimson
- Ultramarine blue
- Phthalo blue or Prussian blue
- Titanium white
- Burnt sienna

Brushes

- Flat sizes 6, 12, 16 and a couple of small rounds. I like synthetic sable brushes

Other materials

- 8 x 10 canvas
- Gamsol
- A glass jar with a lid
- Paper towels. I like the blue automotive ones; they are very absorbent
- Palette - I use a glass cutting board. (Please don't get a plastic palette.)
- A diamond-shaped palette knife
- A small jar of Liquin or Gamblin's solvent free gel
- Pencil and notebook

You can order supplies online from Cheap Joe's, Jerry's Artarama, Dick Blick, and Amazon.

The first class, we will be going over materials and I will demo color mixing.