



Smithsonian Associates

Techniques in Modernist Painting

with Shahin Talishkhan

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SUPPLY LIST

Canvases

- At the beginning you need one canvas or canvas board (approximately 16"x20")

Paints

Participants can use oil or acrylic paints. Please bring anything you have or basic colors from whichever company you choose

- Any white
- Cadmium yellow medium
- Ochre yellow
- Sienna burnt
- Cadmium red medium
- Ultramarine blue
- Cobalt blue
- Phthalo green
- Any black

Brushes

- 5-6 brushes will be enough to start, good to have one 0 or 1 size round brush

Medium

- For oil painting you can purchase "Oil Painting Medium," "Artists painting medium," or use mix of linseed oil and turpentine
- Odorless turpentine for cleaning brushes
- For acrylic, please use your preferred medium

Miscellaneous

- Palette
- Palette knife (medium size, metal diamond shaped)
- Paper towels
- Small bags for disposing trash generated in class
- Oil Paint: Jar with tight lid for solvent: [Silicoil Jar for Solvent](#)
- Aprons and plastic gloves if needed

Please note

Studio Arts provides odorless turpentine solvent for cleaning brushes. Students leave their jar of solvent at the studio after each class.