



# Smithsonian Associates

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## Techniques in Modernist Painting

with Shahin Talishkhan

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### SUPPLY LIST

#### Canvases

- At the beginning you need one canvas or canvas board (approximately 16"x20")

#### Paints

Participants can use oil or acrylic paints. Please bring anything you have or basic colors from whichever company you choose

- Any white
- Cadmium yellow medium
- Ochre yellow
- Sienna burnt
- Cadmium red medium
- Ultramarine blue
- Cobalt blue
- Phthalo green
- Any black

#### Brushes

- 5-6 brushes will be enough to start, good to have one 0 or 1 size round brush

#### Medium

- For oil painting you can purchase "Oil Painting Medium," "Artists painting medium," or use mix of linseed oil and turpentine
- Odorless turpentine for cleaning brushes
- For acrylic, please use your preferred medium

#### Miscellaneous

- Palette
- Palette knife (medium size, metal diamond shaped)
- Paper towels
- Small bags for disposing trash generated in class
- Oil Paint: Jar with tight lid for solvent: [Silicoil Jar for Solvent](#)
- Aprons and plastic gloves if needed

**Please note**

Studio Arts provides odorless turpentine solvent for cleaning brushes. Students leave their jar of solvent at the studio after each class.