



Smithsonian Associates

Introduction to Blackletter Calligraphy: Textura

with Sharmila Karamchandani

SUPPLY LIST

- [Straight Nib Holder](#) (Speedball is a good place to start. Choose according to your budget, aesthetic and comfort choices.)
- [Speedball C Set of Nibs](#)
- [Higgins](#) eternal nonfading waterproof ink
- Container for ink /palette
- [Borden & Riley Marker Layout Paper](#), 100 sheets, 11 x 14
- [Rhodia Pad](#) with graph grid
- Mechanical pencil
- 2 matching HB pencils + masking tape or any tape to make a set of double pencils
- Eraser
- Container for rater
- Paper towel/rag
- Transparent simple ruler
- Protractor
- Access to black and white printer

Optional

- [Pilot Parallel Pen \(3 mm preferred size\)](#) (if you prefer continuous writing)
- Dinky Dips for inks
- Tracing paper
- Blank envelopes (any size for project)
- Heavy stock colored paper
- Quality paper such as Arches text wove or BFK Rives
- [Colored/Metallic Calligraphy](#) inks
- Gouache or watercolor paints
- Brush for mixing/loading paint
- Gum Arabic (a thickening agent for inks)
- Easel slant board or any kind of lap board