



Smithsonian Associates

Continued Watercolor

with Joshua Highter

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SUPPLY LIST

Paper

Several sheets (3-5) of D'Arches, 140lb cold pressed watercolor paper. 16" x 20". Or 22" x 30'. Please buy sheets, not pads or blocks. 22" x 30" sheets may be torn into quarters for ease of transportation

Palette

There are many commercially made palettes that work very well. I would recommend the "John Pike" or "Robert Wood" palette. Make sure that your palette has numerous compartments to hold your paints and a large mixing area.

Paint

Please use professional-grade tube watercolors. Brands may be mixed. This is a limited basic palette; feel free to add additional pigments of your liking

- Ultramarine blue
- Hansa yellow light
- Quinacridone rose
- Phthalo blue
- New gamboge
- Titanium white
- Winsor violet
- Pyrrole scarlet
- Quinacridone gold
- Neutral tint
- Sap green
- Quinacridone sienna

Brushes

Three basic brushes are needed. There is no universal numbering system established for brushes.

- 1" flat (wash brush)
- Medium pointed
- Small pointed

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Liquid Frisket

Liquid Frisket is used as a masking agent. It is available in many brands.

Sundries

- Two plastic water containers
- Sketchpad
- Pencils
- Masking tape
- Paper towels
- Tracing paper
- Graphite stick