



Smithsonian Associates

Still Life in Oil: Exploring Color Through Observation

with Michelle René Cobb

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SUPPLY LIST

Please do not substitute if possible

- Paints 37ml: Oil paint (not water-based) Winton by Winsor & Newton (cheaper)
- Or Winsor & Newton (better/professional)
- Please do not buy hue colors and please do not substitute colors

[White Titanium](#), Zinc, or Permalba white

[Cadmium Yellow](#)

[Alizarin Crimson](#)

[Cadmium Red light](#)

[French Ultramarine Blue](#)

[Cerulean Blue](#)

[Viridian Green](#)

[Burnt Sienna](#)

No black paint

- [Double Palette Paint Cups](#) from Guerrilla
- [White gessoed stretched canvas](#): About 11 x 14 in
- [Winsor Newton #4 Flat Synthetic Brush](#): (1) use this brush



- [Proportional 4 x 5 Composite grid](#) (dick Blick)
- Winsor & Newton [Vine \(soft\) charcoal](#) 1-3 sticks
- Small sketch pad- any



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- [Richeson Wooden Palette wooden oval](#) with a thumb hole 9 x 12 or 10 x 14



- Aluminum tripod [Travel Easel](#) Or French easel [Amazon](#)
- Odorless Turpenoid or [Gamsol Solvent](#). 4.2 oz



- [VIVA Soft Paper towels](#) or [blue shop towels](#) 1 roll
- [Linseed oil Amazon](#) 75 ml



- 2B pencil
- Saran wrap (small amount to cover paints)

Sources for materials

- Amazon
- Dick Blick: <http://www.dickblick.com>
- Plaza Art Supply Store (<http://www.plazaart.com/>)