



# Smithsonian Associates

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## Painting Flowers in Watercolor

with Lubna Zahid

### SUPPLY LIST

This is a suggested list; you may use the supplies that you already have that are closer to the actual list.

- Watercolor paper: Fabriano, Arches, Strathmore or Fluid, 140 lbs., cold pressed, 9"x12" pad or loose sheets
- Any support for taping the paper on it, a Masonite board, or a heavy foam core, should be larger than 9"x12"
- Brushes
  - Round pointed: Sable or Synthetic blend #1, 4, 6 and 10 or 12 or closer sizes
  - Two extra inexpensive synthetic brushes: Flat #4, Filbert #6 Simply Simon, Royal or any such brand
- Tube paints only. Suggested Brand is Winsor & Newton Professional Grade. Others: Daniel Smith, Holbein
- Colors
  - Yellows
    - New gamboge
    - Winsor lemon
  - Blues
    - Ultramarine blue
    - Cobalt blue
  - Reds
    - Winsor red
    - Alizarin crimson
  - Cerulean blue
  - Payne's gray
  - Veridian green
  - Burn sienna
  - Burnt umber
  - Permanent rose
- A palette with large mixing areas
- Masking or artists tape
- A masonite or foam core board to stretch loose paper

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- Graphite pencil HB
- Straight edge ruler
- Soft white eraser
- Paper towels
- Small water spray bottle
- Two small containers for water