



Smithsonian Associates

## Masterpieces of the Middle Ages: Gothic Grandeur

*with Dr. Janetta Rebold Benton*

Saturday, April 11 & 18, 2026 – 1:00 p.m. to 3:30 p.m. ET

### Writings from Dr. Benton on Medieval Topics

#### Books

- Materials, Methods, and Masterpieces of Medieval Art, Praeger Series on the Middle Ages, Praeger Publishers Imprint Publication, Greenwood Publishing Group, ABC-CLIO, Santa Barbara, CA, 2009, Bloomsbury, London (306 pages, 73 illustrations, published in hard cover and as e-book)
- Medieval Mischief: Wit and Humour in the Art of the Middle Ages, The History Press (Sutton Publishing Ltd.), Thrupp, Gloucestershire, 2004 (176 pages, 165 illustrations)
- Art of the Middle Ages, World of Art series, Thames & Hudson Ltd., London and New York, 2002 (320 pages, 250 illustrations)
- Holy Terrors: Gargoyles on Medieval Buildings, Abbeville Press, New York, 1997 (140 pages, 108 illustrations), fifth printing; French edition, Saintes Terreurs: les gargouilles dans l'architecture médiévale, Éditions Abbeville, Paris, 1997, second edition, 2000
- Medieval Monsters: Dragons and Fantastic Creatures, exhibition catalog, Katonah Museum of Art, Katonah, NY, 1995 (39 pages, 94 illustrations)
- The Medieval Menagerie: Animals in the Art of the Middle Ages, Abbeville Press, New York, 1992 (191 pages, 151 illustrations), Book of the Month Club selection; French edition, Bestiaire Médiéval: les animaux dans l'art du moyen age, Éditions Abbeville, Paris, 1992

## Articles

- "The Corbels on the Church of Saint Peter, Vienne-en-Bessin," including English summary of French literature accompanying photo exhibition, Vienne-en-Bessin, France, 2015
- "Lady with a Secret: *The Lady and the Unicorn* tapestries," Smithsonian Journeys magazine, 2015, 102-03
- "Medieval Visual Humor," entry in Encyclopedia of Humor Studies, Salvatore Attardo, editor, SAGE Publications, Los Angeles, CA, two volumes, 2014, 494-502
- "Marginalia," chapter introduction in Witness to History: The Face in Medieval Sculpture, exhibition catalog, The Metropolitan Museum of Art, New York, 2007, 100 f.
- "Fictive Architectural Borders and Pictorial Space c.1300," article in Cahiers de Civilisation Médiévale, Poitiers, 1998, 197-207, pls. LIII-LIX
- "Gargoyles: Animal Imagery and Artistic Individuality," chapter in Animals in the Middle Ages, Nona C. Flores (ed.), Routledge/Garland Publishing Company, New York, 1996, 147-65; paperback edition 2000
- "The Unicorn," essay in Swarovski Collector, Cherry Crowden (ed.), translated into many languages, Daniel Swarovski Corporation AG, Feldmeilen, Switzerland, 1996, 4-6
- "Gargoyles: Animal Imagery in Medieval Art," article in Pace Magazine, Pace University, New York, 1995, vol. XIII, no.1, 14-15
- "Antique Survival and Revival in the Middle Ages: Architectural Framing in Late Duecento Murals," article in Arte Medievale, Rome, II serie, anno VII, n.1, 1993, 129-45
- "Antique Antecedents for a Medieval Monster: The Centaur," article in Mandragora: A Journal of Folklore and Fantasy, I, no. 1, Pace University, New York, 1991, 1-9
- "Perspective and the Spectator's Pattern of Circulation in Assisi and Padua," article in Artibus et Historiae, Vienna, XIX, 1989, 37-52
- "Costume in Medieval France around 1200," article in Herod and the Innocents, Spoleto Music Festival, Early Music Foundation, Cathedral of Saint John the Divine, New York, 1988
- "Some Ancient Mural Motifs in Italian Painting around 1300," article in Zeitschrift für Kunstgeschichte, Munich, XLVIII, 1985/I, 151-76