# THE ORIGINS OF WESTERN ART:
# FROM GREEK ART TO THE EARLY CHRISTIAN PERIOD

## THE EARLY [ROMAN] CITY THROUGH LATE ANTIQUITY

*Lectures 3-4*

**PERIODS / CHRONOLOGY**

- Republican Period = 509–27 BCE
- Roman Empire =
  - Julio-Claudian: 27 BCE – 68 CE
  - Flavian: 69–96
  - Nerva-Antonine: 96–192
  - Severan: 193–235
  - Soldier Emperors: 235–285
  - Diocletian and the Tetrarchy: 285–313
  - Constantinian: 313–363

*Primaporta Augustus, from Villa of Livia (Primaporta), early 1st c. CE copy of bronze of ca. 20 BCE, Marble, 6' 8" high, Vatican Museum*

**KEY ARTIFACTS / STRUCTURES FROM LECTURE**

*Republican Period – Lecture 3*

— *Sculpture*: Aulus Metellus [aka Arringatore] (ca. 90–70 BCE); Veristic portrait busts (ca. 1st c. BCE); Tivoli General (ca. 75–50 BCE); Pseudo-Athlete (early 1st c. BCE); Pompey the Great and Julius Caesar portrait busts (ca. 55–44 BCE)

— *Architecture*: Temple of Portunus (ca. 75 BCE)

*Roman Wall Painting – Lecture 3*

— First Style, Second Style, Third Style, Fourth Style (1st c. BCE to 79 CE)

*The Roman Empire – Lecture 4*

— *Julio-Claudian*: Primaporta Augustus (ca. 20 BCE)

— *Flavian*: Vespasian portrait (75–79 CE); Colosseum (ca. 70–80 CE)

— *Nerva-Antonine*: Trajan portrait (ca. 108–117 CE); Column of Trajan (dedicated in 112 CE); Hadrian portrait (ca. 117–120 CE); Pantheon (118–125 CE)

— *The Tetrarchy*: Columnar portraits of four tetrarchs (ca. 300 CE)

— *Constantinian*: Head of Constantine (ca. 315–330 CE); Arch of Constantine (ca. 312–315 CE)

— *Early Christian Period*: Sarcophagus of Junius Bassus (359 CE); Santa Sabina (ca. 432 CE)

**RECOMMENDED BOOKS:**

F.S. Kleiner, *A History of Roman Art*
S. Tuck, *A History of Roman Art*
D.E.E. Kleiner, *Roman Sculpture*
R. Ling, *Roman Painting*
A. Claridge, *Rome* (* best archaeological guide for Rome)
☺ my favorite book = P. Zanker, *The Power of Images in the Age of Augustus*