



Horse-Powered History: The Long Island Museum's Carriage Collection

Tuesday, January 13, 2026 - 12:00 p.m. to 1:30 p.m. ET

SPEAKER INFORMATION

In his 29th year at the Long Island Museum, **Joshua Ruff** is Co-Executive Director, Collections & Programming, at LIM. A lifelong resident of New York State, he is a graduate of Syracuse University and did his graduate work in History at Stony Brook University. He has curated or co-curated nearly 80 exhibitions of a variety of scale and scope. In addition to co-authoring several books and exhibition catalogs, his articles have appeared in publications including *Magazine Antiques*; *American Art Review*; *New York Archives Magazine*; and *American History* magazine. Beyond his work at the Long Island Museum, Joshua has served in a variety of roles for outside organizations, including as a member of the Board of Directors for the Museum Association of New York.

Lisa Unander joined the Long Island Museum in 2006 as the Assistant Director of Education and took over as Director of Education in 2013. She has been working in the museum world for over 25 years, including working at Guild Hall Museum in East Hampton and Raynham Hall Museum in Oyster Bay. Beyond her work at the Long Island Museum, Lisa is the Co-President of the Long Island Museum Association which keeps her in continuous conversation with museum professionals, librarians and cultural organizations. She holds a B.A. in English/Creative Writing from Southampton College, Long Island University.

Nina Sangimino is Curator at the Long Island Museum. Her upcoming exhibitions, *LI Gamers* and *50 Years of Apple Computers: The Kevin Lenane Collection*, will be on view in the LIM's Art Museum February 19 through May 24, 2026. She was co-curator of the LIM's groundbreaking *SOMOS/WE ARE: Latinx Artists of Long Island* (2023), and previously guest-curated *Two Centuries of Long Island Women Artists: 1800–2000* (2022). Nina spent over a decade at Questroyal Fine Art in New York City where she was Assistant Director and worked on numerous exhibitions and catalogs, including *Ralph Albert Blakelock: The Great Mad Genius Returns* (2016). She studied art history at the University at Albany and earned a master's degree in the same field from Pratt Institute. She has previously worked at the Putnam History Museum and Suffolk County Vanderbilt Museum.

VIRTUAL RESOURCES

The Long Island Museum

Interactive Museum Map

<https://longislandmuseum.org/plan-your-visit/visitor-guide-museum-map/>

Long Island Museum YouTube

Streetcar at LIM

<https://www.youtube.com/watch?v=Uip3d6mTGko>

Long Island Museum YouTube

No Passport Required: European Carriage Highlights at LIM

<https://www.youtube.com/watch?v=TBpwDz5EBnw>

Long Island Museum YouTube

Carriages on the Inside

<https://www.youtube.com/watch?v=G4iE2NeYVbQ>

Long Island Museum YouTube

The Long Island Museum's Grace Darling

<https://www.youtube.com/watch?v=FJNbIoWv0To>

LIM Education YouTube

Gallery Views & City Street

https://www.youtube.com/watch?v=fkcB2_l2DiA

LIM Education YouTube

Streetcar Pans

<https://youtu.be/YOMvHXdxiy8>

Dr. Perrotta's "The Elizabeth Jennings Project"

The One-Stop Shop for Historical Empathy and Social Studies Research and Teaching Resources

<https://elizabethjenningsproject.wordpress.com/>

PRINT RESOURCES

The Carriage Collection. Stony Brook, NY: The Museums at Stony Brook, 1986.

<https://search.worldcat.org/title/13670343>

19th Century American Carriages: Their Manufacture, Decoration and Use. Stony Brook, NY: The Museums at Stony Brook, 1987.

<https://search.worldcat.org/title/15696591>

Mikorenda, Jerry. ***America's First Freedom Rider: Elizabeth Jennings, Chester A. Arthur, and the Early Fight For Civil Rights.*** Guilford, Connecticut: Lyons Press, 2020.

<https://search.worldcat.org/title/1096291930?oclcNum=1096291930>

Hearth, Amy Hill. ***Streetcar to Justice: How Elizabeth Jennings Won the Right to Ride in New York.*** Greenwillow Books, 2018.

<https://search.worldcat.org/title/982429647>

Anderson, Beth. ***Lizzie Demands a Seat!: Elizabeth Jennings Fights for Streetcar.*** Calkins Creek, 2020.

<https://search.worldcat.org/title/1134620715>

UPCOMING EXHIBITIONS

The Seat of Action: Long Island in the American Revolution and Beyond

February 19–September 13, 2026

In commemoration of America250, The Seat of Action spotlights the experiences of the Long Island region during the Revolutionary War, an area that was under martial law and British control longer than any other part of the American colonies.

<https://longislandmuseum.org/exhibition/the-seat-of-action/>

Video Games: The Great Connector

February 19–May 24, 2026

Learn how video games are more than a mode of entertainment, and the important role digital games are playing in the lives of today's youth. Exhibition created by Science and Arts Engagement New York, Inc./DBA Harlem Gallery of Science, and partially supported by New York State Council on the Arts.

<https://longislandmuseum.org/exhibition/video-games/>

LI Gamers

February 19–May 24, 2026

Complementing *Video Games: The Great Connector*, this exhibition highlights how Long Islanders have contributed to the history of video game development.

<https://longislandmuseum.org/exhibition/li-gamers/>

50 Years of Apple Computers: The Kevin Lenane Collection

February 19–May 24, 2026

Explore the most complete collection of Apple computers in the United States, assembled and restored by Stony Brook local Kevin Lenane.

<https://longislandmuseum.org/exhibition/50-years-of-apple-computers/>