Smithsonian Associates

Masterworks at the Barnes Foundation: Modigliani and Soutine

Penny Hansen

Friday, February 13, 2026 – 12:00 p.m. to 1:30 p.m.

Painting List for Modigliani and Soutine

BF805 Portrait of Dr Albert Barnes, de Chiroco, 1926

A249 Head, Modigliani, 1911-12

BF327 The Pretty Housewife, Modigliani, 1915

BF292 Pink Nude Caryatid, Modigliani, 1914

BF263 Rosa La Rouge, Toulouse Lautrec, 1886-87

BF361 Beatrice, Modigliani, 1916

BF261 Leopold Zborowski, Modigliani, 1919

BF375 Mme Hanka Zborowski, Modigliani, 1919

BF259 Cypresses & Houses at Cagnes, Modigliani, 1919

BF576 Reclining Nude from the Back, Modigliani, 1917

BF180 Girl with a Polka-Dot Blouse, Modigliani, 1919

BF206 Portrait of the Red-Headed Woman, Modigliani, 1918

BF285 & BF422 Portraits of Jeanne Hebuterne, Modigliani, 1918-1919

BF442 The Pastry Chef, Soutine, 1919

BF193 Woman with Round Eyes, Soutine, 1919

BF262 Portrait of Man Holding Watch, Frans Hals, 1643

BF420 Head of Charles VII, Jean Fouquet, 15th century

BF886 Woman in Blue, Soutine, 1919

BF333 Flayed Rabbit, Soutine, 1921

Painting List for Modigliani and Soutine (cont)

BF2042 Fish, Pepper, Onions, Soutine, 1919

BF530 Still Life, Chardin, 1732

BF367 BF378 Praying Man, Man In Blue, Soutine, 1921

BF125 Bouquet of Flowers, Soutine, 1918

BF331 Group of Trees, Soutine, 1922

BF953 Red Church, Soutine, 1919

BF952 Young Girl in a red Blouse, 1919

NB This list is subject to change for time constraints, etc.

(BF# are Barnes reference numbers)