

ART DECO
Bonita Billman

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ART DECO SELECTED LIST OF ARTISTS

Gilbert Adrian (1903-1959)
Leon Bakst (1866-1924)
Travis Banton (1894-1958)
George Barbier (1882-1932)
Norman Bel Geddes (1893 - 1958)
Eduardo Garcia Benito (1891-1981)
Max Blondat (1872-1926)
Robert Bonfils (1886-1972)
Bourdelle, Antoine (1861-1929)
Bernard Boutet de Monvel (1881-1949)
Edgar Brandt (1880-1960)
Jean Carlu (1900-1997)
Adolphe Jean-Marie Mouron, dit Cassandre (1901 - 1968)
Charles Catteau (188-1966)
Rene Paul Chambellan (1893-1955)
Gabrielle "Coco" Chanel (1883-1971)
Pierre Chareau (1883 - 1950)
Serge Chermayeff (1900-1996)
Demetre Chiparus (1888-1950)
Clarice Cliff (1899 - 1972)
Claire J.R. Colinet (1882-1950)
Gordon Conway (1894-1956)
Susie (Susan Vera) Cooper (1902 -1995)
Paul Philippe Cret (1876-1945)
Sonia Delaunay (1885 - 1979)
Raymond Delamarre (1890-1986)
Donald Deskey (1894 - 1989)
Marion Dorn (1896-1964)
Aaron Douglas (1898-1979)
Hans Dreier (1885-1966)
Maurice Dufrené (1876 - 1955)
Jean Dunand (1877 - 1942)
Jean Dupas (1882-1964)
Erté (Romain de Tirtoff) (1892-1990)
Roger-Henri Expert (1882-1955)
Pierre Fix-Masseau (1869-1937)
Paul Follot (1877 - 1941)
Paul Theodore Frankl (1886 - 1962)
Harriet Whitney Frishmuth (1880-1980)

Cedric Gibbons (1893-1960)
Eric Gill (1882 - 1940)
Imre Goth (1893-1982)
Eileen Gray (1878-1976)
John Gregory (1879-1958).
André Groult (1884-1967)
Edith Head (1897-191)
John Held Jr (1889-1958)
Josef Hoffman (1870 - 1956)
Henry Hohauser (1885-1963)
Charles Holden (1875 - 1960)
Raymond Hood (1881 - 1934)
Louis Icart (1888-1950)
Paul Iribe [Paul Iribarnegaray] (1883-1935)
Rea Irvin (1881-1972)
Alfred-Auguste Janniot (1889-1969)
Pierre Jeanneret (1896-1967)
Betty Joel (1894 - 1985)
Ely Jacques Kahn (1884 - 1972)
Edward McKnight Kauffer (1890 -1954)
Rene Jules Lalique (1860 - 1945)
Thomas W. Lamb (1871-1942)
Jean Lambert-Rucki (1888-1967)
Jeanne Lanvin (1867-1946)
Lee Lawrie (1877-1963)
Le Corbusier [Charles-Édouard Jeanneret-Gris](1887 - 1965)
Pierre Legrain (1889-1929)
Tamara de Lempicka (1898-1980)
Georges Lepape (1887-1971)
Joseph Christian Leyendecker (1874-1951)
Raymond Loewy (1893-1986)
Boris Lovet-Lorski (1889-1973)
Berthold Lubetkin (1901-1990)
Gwen Lux (1908-1987)
Charles Rennie Mackintosh (1868 - 1928)
Robert Mallet-Stevens (1886 - 1945)
Paulanship (1886-1966)
Jan and Joel Martel (1896-1966)
Andre E. Marty (1882-1974)
Koloman Moser (1868 - 1918)
Jeanne Paquin (1869-1936)
Pierre Patout (1879-1965)
Dagobert Peche (1887 - 1923)
Charlotte Perriand (1903-1999)

Paul Poiret (1879 - 1944)
Van Nest Polglase (1898-1964)
Francois Pompon (1856-1933)
Ferdinand Preiss (1882-1943)
Jean Prouvé (1901-1984)
Jean Puiforcat (1897-1945)
Henri Rapin (1873-1939)
Armand A Rateau (1882-1938)
Caroline Reboux (1837-1927)
Winold Reiss (1886-1953)
Gilbert Rohde (1894-1944)
Émile-Jacques Ruhlmann (born Jacques-Emile Ruhlmann) (1879 - 1933)
Viktor Schreckengost (1906-2007)
Edward Steichen (1879-1973)
Süe et Mare: Louis Süe (1875 - 1968) and Andre Mare (1887 - 1932)
Walter Dorwin Teague (1883 - 1960)
Joseph Urban (1872 - 1933)
William Van Alen (1883-1954)
Madeleine Vionnet (1876-1975)
Ralph T. Walker (1889 - 1973)
Thomas Wallis (1873 - 1953)
Kem (Karl Emanuel Martin) Weber (1889-1963)
Harold William "Harry" Weedon (1887-1970)
Frank Lloyd Wright (1867 - 1956)
William Zorach (1889-1976)

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Wall, Robert L'âge d'or des grands paquebots, 1978

Weber, Eva American Art Deco, 2003

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Wood, Ghislaine Essential Art Deco, 2003

Zaczek, Iain Art Deco, 2000

ART DECO GLOSSARY OF TERMS

amboyna---a burl wood from the tree that is commonly known as narra; exotic, fragrant and patterned, it was popular with Art Deco furniture makers

Asscher-cut diamond---Abraham and Joseph Asscher developed the this diamond cut in 1902. It is a square emerald cut with cropped corners. It was a very popular cut in the Art Deco period and now again in fashion

Bakelite—a brand of early synthetic resin (plastic) invented 1907 by Leo Hendrik Baekeland

bandeau—a band worn around the head, sometimes made of diamonds mounted in platinum

bias-cut—fabric cut on a diagonal

Bizarre ware—a kind of Art Deco ceramic associated with Clarice Cliff

book-matched—marble or wood panels that match in mirror image the next panel (cut from the same source) to appear like the double-page spread of a book

bracelet lanier—strap bracelet, but in the period generally referred to in English as “slave bracelet”

briolette—a drop-shaped stone with facets all around

cabochon—stone with a polished rounded surface, no facets

chevron--decorative motif consisting of two slanting lines forming an inverted V

chryselephantine—in the Art Deco period, term used for statuettes which are made of bronze and ornamented with ivory and other materials

cloche—a hat, bell-shaped, with little or no brim, worn close to the head. Popular with flappers in the 1920s

coquille d'oeuf decoration—decoration made by laying bits of eggshell into lacquer

dinanderie—enameled bronzework. The dinanderie technique, from the Flemish town of Dinant in medieval times, involves the hand-hammering and inlay of metal (brass, copper or bronze) into art objects

ébéniste—cabinet-maker

ébenisterie—cabinetwork

ebony—a dense black hardwood, now endangered

enamel—vitreous glass fused to a metal surface

ensemblier—an interior decorator (like E-J Ruhlmann) who designs the components of a room or has them made by specialists to give a uniform look to a room

ferronnier—metalsmith

Gesamtkunstwerk---a total work of art where the building, its furnishings and its setting form a conceptual whole.

lacquer—a natural resin made from the sap of the lacquer tree, a native of China. Lacquer is applied as a surface coating in many thin layers, built up, each one drying before the next is applied

lamé—a shiny metallic fabric

minaudière—a compartmentalized vanity case

palissander—a kind of rosewood

parure—a set of matching jewelry pieces (e.g. necklace, earrings, brooches, bracelets, tiara)

pilotis—reinforced concrete stilts for architecture

pochoir—stencil print

robe de style—picture frock, a dress with tight bodice and broader skirt

sautoir—a long necklace often ending in a tassel or pendant

set-back—a step-like recession in a façade

shagreen—sharkskin aka galuchat

speed lines—in architecture, horizontal string-coursing or lines on walls or facades which suggest dynamism

spelter—pot metal

staff—a kind of papier-maché/plaster construction material used for temporary structures

le style paquebot—(Steamer Style or Ocean liner Style)—a contemporary name for French Art Déco especially of the 1930s—the age of the great ocean liners

tutti-frutti—a style of jewelry associated with Cartier, made up of carved and colored gemstones

verre églomisé—reverse painting on glass (oil on glass in reverse, backed by gold or silver leaf and canvas support)

vitrolite—a colorful structural glass

