



Smithsonian Associates

A WALK ON THE WILD SIDE WITH PHOTOMONTAGE

with Sharon Robinson

SUPPLY LIST

- 6-8 colors of acrylic paint, including black and white
- Scissors
- Exacto knife
- Glue Stick
- Small bottle of gloss medium or matte medium

Optional: Assortment magazines or other found papers such as sheet music, book pages, maps, etc.

Provided by Instructor:

- Mat board substrate for collaging
- Additional magazines and collage materials
- Paints and pigments
- Additional adhesives
- Materials for image transfers
- Stamps, stencils and miscellaneous materials, tools, and equipment