



Smithsonian Associates

BEGINNING MIXED MEDIA TECHNIQUES

with Jean Pederson

SUPPLY LIST

Paints

- Minimum color range: a warm and a cool of each red, yellow, and blue. I encourage you to continue to be true to yourself and use paints that you enjoy painting and are comfortable with. I have some basic colors that work for me. You may want to experiment with them if they are not part of your palette already.
I have 6 transparent colors that include a warm and cool red, yellow, and blue (***see below**) with supplementary pigments (additional colors) for good luck!

Brushes

- An assortment of sizes in round and flat shapes. I do recommend that you have some larger brushes in your assortment (1", 2").

Your choice of paper, canvas, or board

- Use an artist quality rag paper, 140 lb or heavier.
- Drawing paper, sketchbook.

Other Supplies

These are products that I use in my practice. Please bring what you have and feel free to try the products on my list. Bolded items are your short list requirements.

Holbein Heavy body colors and fluid acrylics

- | | |
|--------------------------------|--------------------|
| • *Pyrrole red | • Compose Blue no1 |
| • Marigold | • Compose Blue no2 |
| • *Hansa yellow | • Titanium white |
| • *Quinacridone magenta | • Cerulean blue |
| • *Quinacridone gold | • Cobalt blue |
| • *Phthalo blue red | • Greenish yellow |
| • *Phthalo turquoise | |

Continued PG. 2

Acrylic Inks

- ***Pyrrole red**
- Marigold
- ***Hansa yellow**
- ***Quinacridone magenta**
- ***Quinacridone gold**
- ***Phthalo blue red**
- ***Phthalo turquoise**
- Compose Blue no1
- Compose Blue no2
- Titanium white
- Cerulean blue
- Cobalt blue
- Greenish yellow
- Luminous Opera (pink)

Holbein Gesso

Carmine, Cerulean Blue (try a colored gesso)

***Black**

***White**

Gels and Mediums

- ***Pumice (fine)**
- Fiber Paste
- Crackle paste
- Soft Gel Medium
- ***Mat & Gloss Medium**
- ***Mat and gloss, Gel Medium**
- Others of your choice.

Additional

- Colored pencils
- Various drawing tools
- ***Water bucket**
- Sponge
- If using paper, Board for paper to clip onto. Bulldog clips.
- Drop cloths
- ***Pallet**
- Easel
- Pencil
- ***Spray bottle**
- ***Paper Towels**
- Masking Tape
- Two Elbows of a Mat (mat cut on diagonal to frame and evaluate image- optional)
- ***Collage paper**
- **Rice paper, preferably Jack Richeson**
- **Drawing paper**

Anything else that you would like to bring!

Bring some reference material - sketches and/ photographs.

- ***indicates very important material**
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