



# Smithsonian Associates

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## Upcycled Brooch Workshop

with Mia Vollkommer

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### SUPPLY LIST

#### The Aluminum:

- 3-4 washed and dried aluminum cans (12 or 16oz). Please try and use cans that are only metal, as opposed to those with paper labels stuck on them. Cutting the cans will be demonstrated in class.
- Work or Garden gloves – ESSENTIAL FOR SAFETY!
- Safety glasses (if you don't already wear glasses)
- An x-acto knife or box cutter with a new blade
- French style metal shears or heavy kitchen type scissors
- Fine grit sandpaper (220-400) or an emery board
- Face mask – your pandemic era mask will work.

#### Transferring the Design:

- Chosen design (template from me or one of your own) printed or traced onto regular printer paper. If printing my designs, be sure the scale matches the measurements given in the handout
- Masking or painter's tape
- Several additional pieces of printer paper, or a soft sided notebook
- Ball point pen
- Fine tip sharpie marker

#### Other Necessities:

- [A clutch pin back](#)
- A thumb tack

- [E-6000 adhesive](#)
- Some other [quick drying craft glue like Aleene's \(2-5oz\)](#)

### **The Diorama:**

What you fill your diorama with is up to you. Here are just some suggestions of things you might already have around the house:

- Fabric scraps
- Postcards, old photos, sketches/paintings, colored cardstock, gelli-printed paper, origami paper, paint chips from the hardware store
- Embroidery floss and needles
- Yarn/wool roving
- Shells
- Sticks
- Charms
- Beads
- Sewing notions like lace, rick-rack, or pom-poms

Please don't hesitate to contact me with any questions about your supplies/design ideas.  
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