



Smithsonian Associates

CARVE AND CREATE: LEARNING TO LOVE LINOCUTS

with Kathy Beachler

SUPPLY LIST

- **Richeson Bulk Printmaking Paper - 6" x 9", 50 Sheets, 88 lb**
 - *Can be larger and cut down; you just want something that can print your 4x6" block*
- **Clear Acrylic Sheet – 8"x 10", Non-Glare**
 - *This is so you can roll ink out and ink your plate. You can also use a smooth cutting board with saran wrap/plastic wrap*
- **Speedball Mounted Linoleum Block – 4"x 6" OR Blick Battleship Gray Linoleum - Pkg of 12, 4" x 6", Unmounted**
 - *You can choose between mounted or unmounted. Or try both!*
- **Speedball Block Printing Inks - Starter, Set of 6, 1.25 oz**
 - *You will need a least one container of black ink. If you want to get a starter set with multiple colors, please do!*
- **Blick Readycut Printing Blocks - 4" x 6"**
- **Speedball Soft Rubber Brayer - Black, 4"**
- **Blick Golden-Cut Linoleum - Pkg of 12, 4" x 6", Unmounted**
- **Blick Economy Baren - 3-3/4"**
- **Blick Lino Cutter Set**
 - *Choose a basic cutter/lino tool set to start out.*
- **UJ Ramelson Linoleum Block Cutting Set**
 - *This should only be purchased once you decide you want to do more printmaking!*
- **Art Alternatives Artist Work Knife**
 - *You can also use a plastic knife or spatula*

Other Items

- Tracing paper (for transferring designs)
- Watercolor paints or pencils (for adding details once printed)
- Pencils (good old No. 2 will work!)

