



# Smithsonian Associates

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## INTRODUCTION TO ITALIC HAND CALLIGRAPHY

with Sharmila Karamchandani

### Supplies:

- [Straight Nib Holder](#) (There are also plenty of options. Choose according to your budget, aesthetic and comfort choices)
- [Square edged Dip pens](#) (Preferred Sizes 1 (3mm) and 2 ½-(1.8 mm) ) or
- [Speedball C Set of 6 Nibs, Broad edge Nibs: John Neal Bookseller](#)
- [Higgins](#) Eternal Nonfading Waterproof Ink
- Container for ink /palette
- [Borden & Riley Marker Layout Paper](#), 100 Sheets, 11 x 14
- Mechanical Pencil
- 2 matching HB pencils + masking tape to make a set of double pencils
- Eraser
- Container for Water
- Paper towel / Rag
- Transparent simple Ruler
- Protractor
- Access to black and white printer

### Optional Supplies (for projects)

- Tracing Paper
- [Rhodia Graph Pad](#)
- Blank Envelopes (Any size for Project)
- Heavy Stock colored paper
- Quality paper such as Arches text wove or BFK Rives
- [Colored/ Metallic Calligraphy](#) inks
- Gouache or watercolor paints
- Brush for mixing/loading paint
- Gum Arabic (a thickening agent for inks)
- Easel slant board or any kind of lap board