



# Smithsonian Associates

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## COLOR THEORY & PRACTICE

with Theresa Otteson

### Supplies

- 12 x 12" canvas panel or canvas, or watercolor paper if using watercolor
- 7 total - 14 ¼" by 8 ¼" smooth Bristol paper for color charts
- 12x16" canvas panel or canvas, or watercolor paper
- One quarter inch masking tape
- Ruler
- Pencil
- Mixed media notebook to use to paint color swatches in.
- Several color chips (the kind you get in the paint department at home improvement store)

### Paint

- Cobalt blue
- Naphthol red
- Hansa yellow or lemon yellow
- Titanium white
- Black
- Yellow ochre
- Cadmium red light
- Alizarin crimson
- Ultramarine blue
- Phthalo blue
- Plus any other paint colors you have

### Brushes

- 2-3 flat brushes around sizes 8 - 12

### Other

- Odorless mineral spirits or turpenoid. I like Gamblin's Gamsol.
- Rags or paper towels
- Palette
- Palette knife
- If using **watercolor or acrylic bring a palette and a water container.**

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**Directions**

Before class, please enlarge the color wheel below to fit your 12 x 12" canvas and draw it on your canvas, paper, or panel. Leave enough room to allow you to label colors around the outside edge of the wheel.

