



Smithsonian Associates

WATERCOLOR PORTRAITS: PAINTING FROM PHOTOGRAPHS

with Sharon McKittrick Boyle

Supplies

These are the pigments that I use to paint my portrait paintings. They are Daniel Smith, Winsor Newton, M. Graham, or QOR brand.

PLEASE NOTE: Student grade pigments are not suitable for this class.

Winsor Yellow Deep
Raw Sienna
Quinacridone Coral
Vermillion Hue
Alizarin Crimson
Burnt Sienna
Quinacridone Magenta
Indigo
Mineral Violet
Cobalt Blue Violet
Peacock Blue
Cobalt Blue
Hookers Green

Additional Supplies:

- Watercolor Palette with a lid.
- WC Paper 10 x 14" pad of Arches 140 lb HOT PRESS Watercolor Paper.
- Watercolor Brushes
 - Synthetic are fine but must include at least one #12 that comes to a good point. A one-inch flat brush and a smaller detail brush.
- Water containers
- Masking tape
- A small white cloth or towel.

Reference Photos I will discuss the reference photos in our first class. Bring in at least one image of a person (Head Shot) that you would like to paint for discussion purposes.

Questions? Email me at mckboyle24@gmail.com with the subject line Smithsonian Class Questions. Be assured we will have a fun and enjoyable adventure together.