



Smithsonian Associates

Paint Nature's Little Creatures in Watercolor

with Lubna Zahid

SUPPLY LIST

1. **Paper**
 - Watercolor paper. Fabriano, Arches or Strathmore. 140lbs. Cold Pressed.
2. **Brushes**
 - Round pointed. Sable or Synthetic blend # 0, 1, 3, 5 or closer sizes.
3. **Paints**
 - Any good quality watercolors

Suggested brand: Winsor & Newton.

Suggested Watercolors:

- *New Gamboge*
- *Winsor Lemon*
- *French Ultramarine Blue*
- *Cobalt Blue*
- *Winsor Red*
- *Alizarin Crimson*
- *Viridian Green*
- *Winsor Violet*
- *Burnt Sienna*
- *Burnt Umber*
- *Payne's Gray*

And

- ***Permanent White- Designers Gouache***

4. **Colored Pencils**

5. **Palette:** Any small plastic one with mixing areas or an old white dinner plate.

6. Two small containers for water
7. Graphite pencil
8. Soft white eraser
9. Paper towels

