



Leonardo Among Friends: Inspiration at the Milanese Ducal Court

Jill Pederson

Monday, October 20, 2025 - 12:00 p.m. to 1:15 p.m. ET

Digital Resources:

E-Leo: <https://www.leonardodigitale.com/>

(Digital archive of Leonardo's manuscripts with transcriptions and search functions)

Codex Atlanticus Online: <http://codex-atlanticus.it/#/?lang=EN>

Royal Collection Trust: Leonardo da Vinci's Life Timeline: <https://www.rct.uk/collection/exhibitions/leonardo-da-vinci-a-life-in-drawing/leonardo-da-vincis-life>

Print Resources:

Bambach, Carmen. *Leonardo da Vinci: Rediscovered*. New Haven: Yale University Press, 2019.

[Bambach, Carmen C., ed. *Leonardo da Vinci: Master Draftsman*. Exh. cat., Metropolitan Museum of Art. New Haven and London: Yale University Press, 2003.](#)

Campbell, Stephen J. *Leonardo da Vinci: An Untraceable Life*. Princeton: Princeton University Press, 2025.

Geddes, Leslie A. *Watermarks: Leonardo da Vinci and the Mastery of Nature*. Princeton: Princeton University Press, 2020.

Kemp, Martin. *Leonardo da Vinci: The Marvellous Works of Nature and Man*. Rev. ed. New York: Oxford University Press, 2006.

Leonardo da Vinci, *On Painting*, ed. Martin Kemp. New Haven and London: Yale University Press, 1989.

Pederson, Jill. *Leonardo, Bramante, and the Academia: Art and Friendship in Fifteenth-Century Milan*. Turnhout: Harvey Miller Publishers, 2020.

Rosen, Mark. "What We Talk About When We Talk About Leonardo." *Athenaeum Review* 5 (Winter 2021): 10–18.

Syson, Luke and Larry Keith, eds. *Leonardo da Vinci: Painter at the Court of Milan*. Exh. cat. National Gallery. London: National Gallery Company, 2011.