



Smithsonian Associates

Postwar Italian Cinema Contemporary Crises and Postmodern Projections (1990s–Present)

Dr. Jennie Hirsh

Sunday, January 11, 2026 - 1:00 p.m. to 2:30 p.m. ET

Films discussed and mentioned:

Nanni Moretti, *Caro Diario* (1993)

Mario Martone, *L'amore Molesto* (1995)

Roberto Benigni, *Life Is Beautiful* (1997)

Alice Rohrwacher, *Heavenly Body* (2011)

Taviani Bros., *Caesar Must Die* (2012)

Paolo Sorrentino, *The Great Beauty* (2013)

Gianni Amelio, *Stolen Children* (1992)

Marco Bellocchio, *Kidnapped* (2023)

Additional Background Reading:

Peter Bondanella and Federico Panchioni, *A History of Italian Cinema* (New York and London: Bloomsbury, 1983/2017 reprint).

Millicent Marcus, *Italian Film in the Light of Neorealism* (Princeton: Princeton University Press, 1987).