



Smithsonian Associates

Postwar Italian Cinema Projections of Fascism (1970s–1980s)

Dr. Jennie Hirsh

Sunday, December 7, 2025 - 1:00 p.m. to 2:30 p.m. ET

Films discussed and mentioned:

Bernardo Bertolucci's *Conformist* (1970)
Lina Wertmüller, *Love and Anarchy* (1973)
Lina Wertmüller, *Seven Beauties* (1975)
Liliana Cavani, *The Night Porter* (1974)
Luchino Visconti, *The Damned* (1969)
Ettore Scola, *A Special Day* (1977)
Taviani Bros., *Night of the Shooting Stars* (1982)
Taviani Bros., *Padre Padrone* (1977)
Taviani Bros., *Kaos* (1984)
Taviani Bros., *Caesar Must Die* (2012)
Vittorio De Sica, *The Garden of the Finzi-Contini* (1970)

Additional Background Reading:

Peter Bondanella and Federico Panchioni, *A History of Italian Cinema* (New York and London: Bloomsbury, 1983/2017 reprint).
Millicent Marcus, *Italian Film in the Light of Neorealism* (Princeton: Princeton University Press, 1987).