



Smithsonian Associates

## Postwar Italian Cinema

### La Dolce Vita and the Road to Recovery (1950s–1960s)

*Dr. Jennie Hirsh*

Sunday, November 9, 2025 - 1:00 p.m. to 2:30 p.m. ET

#### Films discussed and mentioned:

Roberto Rossellini's *Voyage in Italy* (1954)

Jean-Luc Godard's *Contempt* (1963)

Federico Fellini's *The White Sheik* (1952)

Federico Fellini's *La Dolce Vita* (1960)

Federico Fellini's *8½* (1963)

Federico Fellini's *Nights of Cabiria* (1957)

Pier Paolo Pasolini's *Accattone* (1961)

Pier Paolo Pasolini's *Mamma Roma* (1962)

Pier Paolo Pasolini's *La Ricotta* (1963)

Pier Paolo Pasolini's *The Decameron* (1971)

#### Additional Background Reading:

Peter Bondanella and Federico Panchioni, *A History of Italian Cinema* (New York and London: Bloomsbury, 1983/2017 reprint).

Millicent Marcus, *Italian Film in the Light of Neorealism* (Princeton: Princeton University Press, 1987).