

ART NOUVEAU

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- Arwas, Victor Art Nouveau: from Liberty to Mackintosh, 2000
- Becker, Vivienne Art Nouveau Jewelry, 1998
- Borsi, Franco Paris 1900, 1989
- Brandt, Frederick Late 19th and early 20th Century Decorative Arts (the Lewis Collection in the Virginia Museum of Fine Arts), 1985
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- Crawford, Alan Charles Rennie Mackintosh, 1995
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- Crippa, Maria Antonietta Antoni Gaudi 1852-1926, 2003

Duncan, Alastair Art Nouveau, 1994
Duncan, Alastair Art Nouveau Furniture, 1984
Duncan, Alastair Masterworks of Tiffany, 1990
Duncan, Tiffany Lamps and Metalware, 2007
Eidelberg, Martin The Lamps of Louis Comfort Tiffany, 2005
*Escritt, Stephen Art Nouveau, 2000
Fahr-Becker, Gabriele Art Nouveau, 1997
Fahr-Becker, Gabriele Weiner Werkstatte, 2003
Falk, Fritz Art Nouveau Jewellery from Pforzheim, 2009
Fischer, Wolfgang Gustav Klimt and Emilie Flöge, 1992
Freylinghuysen, Alice C. Louis Comfort Tiffany at the Metropolitan Museum, 1998
Garelick, Rhonda Electric Salome: Loie Fuller's Performance of Modernism, 2007
Gere, Charlotte Pre-Raphaelite to Arts & Crafts Jewellery, 1996
Gray, Nina Tiffany by Design 2006
Greenhalgh, Paul et al Art Nouveau 1890-1914, 2000
Hapsburg, Geza von Fabergé: Imperial Jeweller, 1993
Harrison, Stephen et al Artistic Luxury: Fabergé Tiffany Lalique, 2008
Hase-Schmundt, Ulrike et al Theodor Fahrner jewelry : between avant-garde and tradition : ...1991
Heisinger, Kathryn, Art Nouveau in Munich, 1988

Hilmer, Daniel Postcards of the Wiener Werkstätte:
Selections from the Leonard A. Lauder
Collection, 2011

Hofer, Margi A New Light on Tiffany: Clara Driscoll and
the Tiffany Girls, 2007

Howarth, Thomas Charles Rennie Mackintosh and the
Modern Movement, 1952

Johnson, Marilyn Louis Comfort Tiffany: Artist for the
Ages, 2006

Jullian, Philippe Triumph of Art Nouveau, 1974

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1986

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Movement in America: 1875-1920. 1987

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1918, 2007

Loring, John Paulding Farnham: Tiffany's Lost Genius,
2000

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McKean, John and Colin Baxter Charles Rennie
Mackintosh: Architect, Artist, Icon, c2000

Macleod, Robert Charles Rennie Mackintosh, 1968

Mandell, Richard Paris 1900, 1964

Markowitz, Yvonne Imperishable Beauty, 2008

Mase, Erik World's Fairs 1998
Millman, Ian Georges de Feure, 1996
Mucha, Jiri Alphonse Mucha: Posters and Photographs, 1971
Mucha, Sarah Alphonse Mucha, 2005
Neustadt, Egon Lamps of Tiffany, 1970
Peck, Amelia Candace Wheeler, 2001
Petrov, V.N. Russian Art Nouveau, 1997
Pristo, L.J. Gorham's Art Nouveau Silver, 2002
Raizman, David History of Modern Design, 2004
Rheims, Maurice L'Art 1900, 1965
Robertson, Pamela Doves and Dreams, 2006
Sarnitz, August Josef Hoffmann 1870-1936: In the realm of beauty, 2007
Sato, Tomiko Mucha 2015
Schorske, Carl Fin-de-siècle Vienna: Politics and Culture, 1980
Selz, Peter Art Nouveau, 1960
Snowman, Kenneth Carl Fabergé, 1979
Steeg, Moise Tiffany Favre Art Glass, 2000
Szabadi, Judit Art Nouveau In Hungary, 1989
Tilbrook, A J.. Designs of Art Nouveau for Liberty & Co.
Tschudi Madsen, Steven Sources of Art Nouveau, 1976
Vergo, Peter Art in Vienna 1898-1918, 1975
Vigne, Georges Hector Guimard: Architect, Designer (1867-1942), 2003

Weidinger, Alfred Klimt, 2007

Weisburg, Gabriel Art Nouveau Bing: Paris Style 1900, 1986

Weisburg, Gabriel Origins of L'Art Nouveau: The Bing Empire, 2004

Wood, Ghislaine Art Nouveau and the Erotic, 2000

Zapata, Janet The Jewelry and Enamels of Louis Comfort Tiffany, 1993

WHERE TO SEE ART NOUVEAU:

Chicago Art Institute

Driehaus Museum, Chicago

Cleveland Museum of Art

Delaware Art Museum

Metropolitan Museum of Art

Minneapolis Institute of Art

Charles Hosmer Morse Museum

Boston Museum of Fine Arts

Neue Galerie, New York City

Queens Museum of Art (Neustadt collecXon)

Chrysler Museum

Virginia Museum of Fine Arts (Lewis CollecXon)

Musee d'Orsay, Paris

Museum of Decorative Arts, & Musee Carnavalet, Paris

MAK--Museum of Applied Art, Vienna

Victoria & Albert, London

Hunterian Art Gallery
Design Museum, London
Mucha Museum, Prague
Cheret Museum, Nice

ART NOUVEAU ARTISTS, DESIGNERS, MUSES

Ashbee, Charles Robert 1863-1942 Guild of Handicraft
founder
Bakst, Leon 1866-1924
Beardsley, Aubrey 1872-1898
Behrens, Peter 1868-1940
Benois, Alexandre 1870-1960 co-founder of Mir Iskusstva,
set designer
Bernhardt, Sarah 1844-1923 actress-muse and artist
Binet, René 1866-1911 architect
Bing, S. (Siegfried) 1838-1905 proprietor La Maison L'Art
Nouveau
Bonnard, Pierre 1867-1947
Bonnier, Louis Bernard 1856-1946 architect
Bradley, Will H 1868 -1962
Carabin, Francois Rupert 1862-1932
Chéret, Jules 1836-1932
Colonna, Edward (Edouard) 1862-1948
Crane, Walter 1845-1915
Dalpayrat, Adrien-Pierre 1844–1910

Daum frères: Auguste 1853-1909 & Antonin 1864-1931
glass-makers

Denis, Maurice 1870-1943

Diaghilev, Serge 1872-1929 co-founder of Mir Iskusstva
and impresario of ballets russes

Driscoll, Clara 1861-1944 Tiffany designer

Eckmann, Otto 1865-1902

Endell, August 1871-1925

Fabergé, Peter Carl 1846-1920

Feure, Georges de 1868-1943

Fouquet, Georges 1862 -1957

Fuller, Loïe 1862-1928 dancer/muse

Gaillard, Eugène 1862-1933

Gaillard, Lucien 1861-1933

Gallé, Émile 1846-1904

Gaudí, Antoni 1852-1926 architect

Girault, Charles 1851-1932

Grasset, Eugène 1845-1917

Guimard, Hector 1867-1942 architect

Hankar, Paul 1859-1901

Hoffmann, Josef 1870-1956

Horta, Victor 1861-1947

Klimt, Gustav 1862-1918

Knox, Archibald, 1864-1933 Liberty designer

Lafarge, John 1835-1910

Lalique, René 1860 -1945 jeweler and glass designer

Larche, Francois-Raoul 1860-1912
Lemmen, Georges 1865-1916
Léonard, Agathon 1841-1923
Liberty, Arthur Lasenby 1843 -1935 proprietor of Liberty of London
McNair, Herbert 1868-1955
MacDonald, Frances 1873-1921
Mackintosh, Charles Rennie 1868-1928
Mackintosh, Margaret MacDonald 1865–1933
Mackmurdo, Arthur Heygate 1856-1942
Majorelle, Louis 1859-1916
Maus, Octave 1856-1919 founder of Les XX and La Libre esthétique
Maxence, Edgard 1871-1954
Meier-Graefe, Julius 1867 -1935 proprietor of La Maison Moderne
Mérode, Cléo de 1875-1966 dancer/muse
Morris, William 1834-1896 artist/designer, writer, poet, social reformer
Moser, Koloman 1868-1918
Mucha, Alphonse Maria 1860-1939
Munch, Edvard 1863-1944
Muthesius, Hermann 1861-1927 German architect and writer
Obrist, Hermann 1863-1927
Olbrich, Josef Maria 1867-1908

Orazi, Emmanuel 1860-1934
Pankok, Bernhard 1872 -1943
Parrish, Maxfield 1870-1966 illustrator
Penfield, Edward 1886-1925
Ramsdell, Frederick W. 1865-1915
Ranson, Paul 1864-1909
Riemerschmid, Richard 1868 -1957
Rhead, Frederick Hurten 1880-1942 (nephew of Louis Rhead)
Rhead, Louis 1858-1926
Rodin, Auguste 1840-1917 sculptor
Roussel, Ker-Xavier 1867-1944
Ruskin, John 1819-1900 draftsman, art critic and writer
Sauvage, Henri 1873-1932 architect
Serrurier-Bovy, Gustave 1858-1910
Serusier, Paul 1862-1927
Shektel, Fyodor 1859 -1926
Somov, Konstantin 1869-1939 co-founder of Mir Iskusstva
Steinlen, Théophile Alexandre 1859-1923
Tiffany, Charles Lewis 1812-1902 jeweler
Tiffany, Louis Comfort 1848-1933
Toorop, Jan 1858-1928
Toulouse-Lautrec, Henri de 1864-1901
Van de Velde, Henry 1863-1957
Vever, Henri 1854-1942 and Vever, Paul 1851-1915
Voysey, C.F.A. 1857-1941

Wagner, Otto 1841-1918

Wheeler, Candace 1827-1923

Wolfers, Philippe 1858-1929

ART NOUVEAU VOCABULARY

aedicule—small temple or shrine, the term is used for Guimard's covered Metro entrances, of which there are two surviving

amboyne—burl of the narra tree (*Pterocarpus indicus*)

applied arts—art made for practical purpose (e.g. woodcarving, ceramics, metalwork etc). Art Nouveau rejected the distinction between fine and applied art

baroque pearl—an irregularly shaped pearl

blank—an undecorated object, prepared or molded and ready for further ornamentation

cabochon—stone with a polished rounded surface and no facets

cameo glass—glass in two fused layers carved through

cast glass—glass molded and used as a jewelry element

cells (cloisons)—individual wells in metalwork for placing liquid enamel

champlevé—enamel method in which the metal back is engraved and enamel fills the low areas

channel set—metalwork where stones are set in a row under a thin rim

chasing--metal decoration where the metal is manipulated using a hammer and a punch
citrine—semi-precious stone a yellow-brown quartz
cloisonné—enamel method in which cells are made of thin wire on a metal back and the enamel fills each cell.

collier de chien--Dog collar—a choker necklace
color lithograph---a lithograph where a separate stone was used for each color and the print goes through the press separately for each stone/color. The main challenge is to keep the images aligned so registration marks help
confetti glass—A Tiffany glass with dots like confetti in the glass

Cymric—“Koomric”--Liberty line of silver
diadem—a crown, specifically a royal headband, usually in an open work style

en tremblant—a brooch or other ornament made with hinges, making the object quiver when the wearer moved
faience—a glazed earthenware

favrile—a kind of hand-blown iridescent glass by Tiffany. Favrite derived from the French for hand-made. Used in Tiffany productions like stained glass windows, lamps, mosaics etc as well as blown glassware

Gesamtkunstwerk--a total work of art where the building, its furnishings and its setting form a conceptual whole.

gouache—opaque watercolor

guilloché—an enameling technique in which metal is machine engraved in pattern and then enamel is applied
harling—a traditional Scottish surface—a kind of exterior plaster where stone chips or gravel are thrown into it
historicism—in art the use of historical styles, ornamentation or motifs (e.g. Rococo, Gothic, Renaissance) from the past, open in eclectic combination.
Jugendstil—youth style—German/Austrian art nouveau
lapis lazuli—rich blue opaque semi-precious stone
marquetry—the decoration with elaborate inlays of mother-of-pearl, ivory and other woods in wood veneers on furniture
martelé—hand-worked silver which shows the hammering marks
mother-of-pearl—the nacreous substance inside an oyster shell
narra—wood (*Pterocarpus indicus*)—rose or reddish wood variegated with yellow, scented, hard and heavy but easily worked, used especially in cabinetry
pate de verre—glass paste--glass that is ground into a paste, molded, and then melted In the mold
pectoral—jeweled ornament worn on the chest
plique à jour—an enamel method in which the cell is backless, allowing light to pass through it
pressed glass—glass panels or plaques pressed into molds

scarab—a stone or faience beetle used in ancient Egypt as a talisman, ornament, and a symbol of resurrection

shagreen-shark skin

staff—a building material—intended to be temporary—made of plaster applied over wire frame, horsehair etc.

symbolism—style in literature and art which was preoccupied with the symbolic or spiritual world

(dreams, visions, nightmares, the occult, the erotic, fantasies).

Tudric—Liberty line of pewter

vellum—animal skin used in making books or applied to furniture