

EDWARD HOPPER: AMERICAN MODERNIST  
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## BRIEF BIBLIOGRAPHY

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## BRIEF CHRONOLOGY

- 1882 Edward Hopper born in Nyack NY
- 1883 Josephine Verstillé Nivison born in Manhattan
- 1893 World's Columbian Exposition
- 1898 The Ten American Painters group founded
- 1899 Began art study at New York School of Art with Robert Henri, Kenneth Hayes Miller and Wm Merritt Chase
- 1906 The murder of Stanford White, Madison Square Garden
- 1906+-1910 Trips to Europe
- 1906 Stairway at 48 rue de Lille, Paris
- 1908 Exhibition of the Eight (aka The Ashcan School)
- 1910 Winslow Homer died Prout's Neck, ME
- 1912 Hopper first visited Gloucester; Jackson Pollock born
- 1913 The Armory Show; Hopper sold painting Sailing; Moved to Washington Square, Greenwich Village
- 1915 Hopper turned to etching; it and commercial jobs provide sole income
- 1916 Wm Merritt Chase died
- 1917 Hopper starts vacationing in Maine
- 1918 Designed Smash the Hun poster
- 1921 Night Shadows (etching)
- 1923 Hopper visits Gloucester and courts Josephine Nivison; The Mansard Roof sold to Brooklyn Museum for \$100
- 1924 Married Josephine V. Nivison; Hopper discontinues making prints; Frank Rehn becomes Hopper's dealer/gallerist
- 1925 Visited Santa Fe, NM; artist friend George Bellows died at 42 from acute appendicitis
- 1925 House by the Railroad
- 1927 Sale of Two on the Aisle for \$1500; Hopper bought first automobile, a Dodge
- 1927 Automat and Drug Store. Robert Henri died
- 1929 Chop Suey and Lighthouse at 2 Lights
- 1930 Jo and Edward Hopper begin to split their time between Cape Cod and NYC
- 1931 Tables for Ladies entered Metropolitan Museum of Art
- 1932 New York Movie

1933 Ryder's House

1933 Century of Progress World's Fair held Chicago; Major retrospective of Hopper work at MoMA

1934 Using Jo's inheritance, The Hoppers built house-studio at South Truro, MA

1936 Cape Cod Afternoon

1938 Compartment C, Car 293

1939 NY World's Fair held; Bridle Path

1939 Ground Swell, Pretty Penny and Cape Cod Evening

1940 Office at Night and Gas

1941 World War II begins

1942 Hopper's Nighthawks purchased by Chicago Art Institute

1943 Whitney Museum mounted Hopper retrospective

1943 The Hoppers visit Saltillo, Mexico; Hopper painted Hotel Lobby

1946 Film Noir classic Deadline at Dawn

1948 Much of the year lost to ill health; Andrew Wyeth painted Christina's World

1950s ill health begins to plague Hopper

1950 Hopper given an honorary doctorate from School of Chicago Art Institute; Cape Cod Morning

1953 The Metropolitan Museum purchased only Hopper oil of that year: Office in a small city

1955 Hotel Window

1956 Six months' visit to Pacific Palisades CA; Jackson Pollock killed in auto accident

1958 Artist friend Guy Pène du Bois died

1959 Hopper oral history interview with John Morse

1960 Alfred Hitchcock's Psycho

1962 Andy Warhol began Campbell's Soup can series

1963 Sun in an Empty Room

1965 Death of Hopper's sister Marion; Painted final work Two Comedians

1967 Edward Hopper died in Greenwich Village

1968 Josephine Nivison Hopper died; Hopper estate of paintings and ledgers given to Whitney Museum of American Art, NYC