

ENGLISH COUNTRY HOUSES
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Elizabethan and Jacobean Excess

Bess of Hardwick

Robert Smythson

William Talman

James Paine

Lancelot "Capability" Brown

Sir Joseph Paxton

Hardwick Hall

Chatsworth House

Wollaton Hall

Longleat

Baroque Exuberance

Grand Tour souvenirs

Sir John Vanbrugh

Nicholas Hawksmoor

Castle Howard

Blenheim Palace

Palladianism

Inigo Jones

Isaac de Caus

Richard Boyle, Lord Burlington

William Kent

Colen Campbell

Henry Flitcroft

Henry Holland

Robert Adam

Henry Hoare II

Wilton

Chiswick House

Holkham Hall

Stourhead

Kedleston

Gothic Revival Houses

Horace Walpole
William Beckford
James Wyatt
Sir Jeffry Wyattville
Humphry Repton
William Burges
Sir Edwin Lutyens
Strawberry Hill
Castell Coch.
Castle Drogo
Knebworth House

Victorian Country Houses

Edward Ould
William Burges
Sir Charles Barry
Philip Webb
Baron Ferdinand de Rothschild
James de Rothschild
The Earls of Caernarvon
Stephen & Virginia Courtauld
Waddesdon Manor
Lanhydrock
Wightwick
Highclere Castle
Eltham Palace

VOCABULARY

allée—in a formal garden a long “alley” of trees or shrubs
apse—in Palladian terms, a semi-circular termination of a room
ashlar—a technique in stonework where blocks are smooth
bay—one vertical segment of a facade
enfilade—a straight-shot passage (and view) through several rooms

exedra—a semi-circular garden feature containing a seat
folly—an ornamental structure in a garden or park which has no purpose but a shape that suggests it does e.g. a hermitage, a temple, a ruin etc.

eye-catcher—a garden ornament like a folly placed in a landscape to draw the eye

grisaille—a monochromatic painting in shades of grey

ha-ha—a cut trench designed to keep out animals without interrupting the view from the house

Jacobethan style—20th century term for revival architecture which shows characteristics of both Elizabethan and Jacobean architecture

Palladian window—a tripartite window, center section higher and wider—based on Venetian exemplars

piano nobile—noble floor or level—the chief reception and state rooms usually located on the first floor

pietra dura—decorative inlay made of cut and polished pieces of stone

Prodigy house—modern term for Elizabethan mansions of prodigious size, fit for a royal visit

rustication—a technique in stonework with visible, rough surfaces

scagliola—is a composite substance imitating marble.

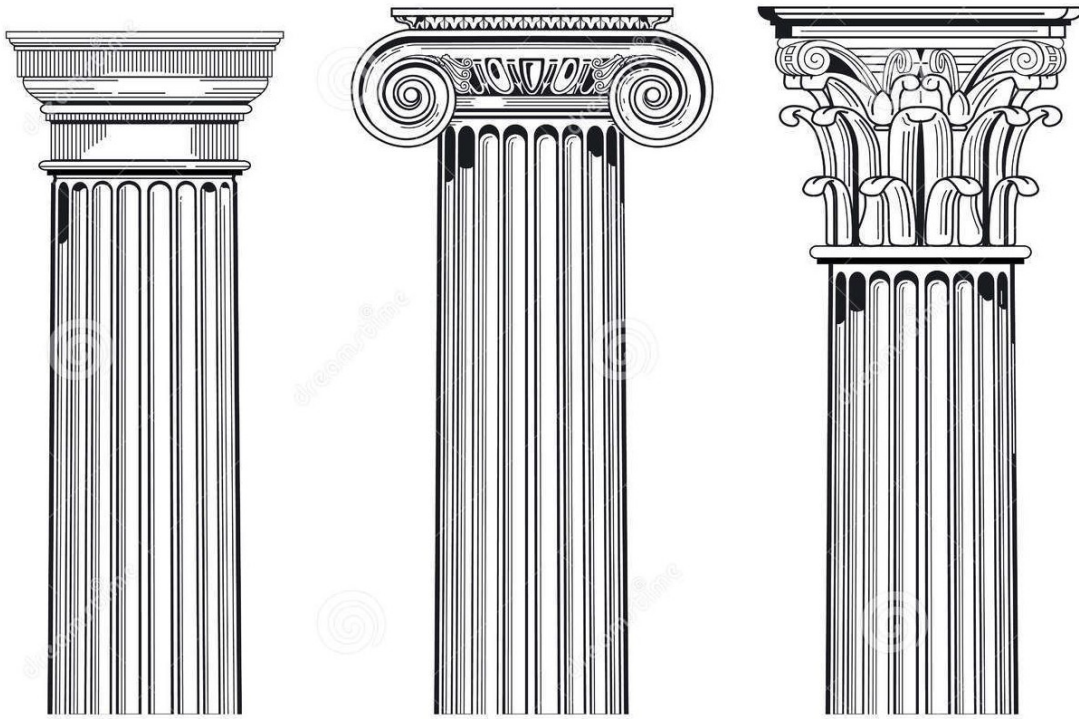
screens passage—a corridor by the great hall created by an openwork screen, separating public and service spaces

State rooms—a suite of rooms in a country house designed to impress, not for everyday living

trompe l'oeil painting—trick the eye in French—a illusionistic painting made to appear the real 3-D thing

veduta—Italian meaning view—a landscape painting, it may be topographical, realistic or a caprice

viewshed—modern term related to the preservation of a landscape for the sake of the view or for its historical significance



Doric

Ionic

Corinthian

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