EXPLORING ENCAUSTIC

with Marcie Wolf-Hubbard

SUPPLY LIST

- Pre-cut Plywood, recommend birch panel (up to 11" x 14" x .5") (See letter with information about supports.) You are welcome to bring smaller sizes to experiment with.
- Xacto knife
- Scissors
- Glue sticks (2-.74 oz or 1-1.4 oz glue sticks)
- Rule
- Disposable gloves or barrier cream (to protect your hands when using oilsticks/oil paint)
- Pencil
- Eraser
- For wrapping your artwork to take home: Wax paper, plastic bag, OR plastic sheeting.

Optional:

- Old dental tools (or clay carving tools)
- Mat board (For small encaustic paintings, **NOT for framing artwork.** Scraps or size range up to 8" x 10"). Frame shops may give these away, as they have scraps from cutting mats.
- Photocopies (black only, no color copies)
- Collage materials (maps, postcards, fabric, handmade papers/variety, broken jewelry) (see letter)
- Existing art (drawings* in pencil, charcoal; watercolors on paper; (NO acrylic; no acrylic gesso).
- Drawings on paper of 70 lb 80 lb weight work best.

If you are planning to use charcoal drawings/art in your encaustic work, I would recommend soaking the drawing ahead of time in water. This could be done in a tray or large container. I do this to minimize the charcoal running when I'm applying the hot wax medium. (I often use charcoal drawings in my work.) Graphite is not likely to run, so it is not necessary to soak graphite drawings. Do not soak drawings using water soluble graphite. After it soaks for 15 minutes, take the drawing out and lay flat on newspapers to dry.

Suggested items in collage/mixed media art - do not limit yourself to this list!

Found objects: Items that 'catch your eye" (shiny, colorful, or drab) as you are walking outside. Items with texture (not flat, but having ridges)
Handmade papers, or interesting papers
Old letters

Found objects & small items from home, or nature

String or ribbon

Packing materials

Cardboard coffee protectors (for ex. Starbucks)

Postcards, maps, stamps

(Stray) buttons, game pieces, scrabble letters, domino, chess pieces

Beads

Fabric, lace

Photographs or photocopies (no color copies!)

*Warning- items brought in for this project may be altered, cut up, or painted over. Items (letter or photographs of significance) may be photocopied so as not to be destroyed.

A letter to students from your instructor

Hello, I'm looking forward to our Encaustic and Mixed Media Class.

SUPPORT/BOARDS - The supply list includes bringing wood support. The size should not be larger than 11" x 14". You are welcome to bring smaller sizes to experiment with.

Unprimed- do not apply gesso. The exception is if you purchase Ampersand Encausticbord which is preprimed with encaustic gesso. (NOT acrylic gesso.)

Other boards:

Ampersand Value Series Artist Wood Panels- Handcrafted Ampersand Value Series Unprimed Basswood Artist Panels http://www.dickblick.com/products/ampersand-value-series-artist-wood-panels/

Dick Blick also sells their own brand: http://www.dickblick.com/products/blick-studio-artists-wood-panels/

www.dickblick.com/products/ampersand-encausticbord/

Baltic Birch Panels (1/8" is fine.)

Hardware stores may carry wood and cut it for you. Plaza Art, dickblick.com, and Artists & Craftsman carry wood panels and Ampersand boards. Other options: Amazon or Michaels.

Suggestions for art to bring (depending on your background, preference in media, etc.) are drawings in charcoal or pencil; watercolor; prints on paper. If you are working on photographs a matte finish works best. You could also bring in photocopies on regular copy paper (black copies- color copies do not work as well.) Do not bring artwork with acrylics as encaustic paint will not work with acrylic. You do not have to bring any art with you. You can start your encaustic paintings without existing art and use the techniques you learn to create your painting.

Bring or wear old clothes that you don't mind getting dirty (including old pants and old shoes). The wax and oilstick may not wash out of your clothes.