



# Smithsonian Associates

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## The 1860s Vision of Cézanne: Figures, Portraits, Landscapes, and Still Lives

with Sandra Warren Gobar

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Students are welcome to express their creativity using any media of their choice.

If you already have various supplies, please forgo purchasing additional supplies listed, these are only suggestions, and we will have a discussion referencing supplies.

### **Please bring the supplies listed below to the first class. (Complete supply list below.)**

- Sketching - graphite [HB, 2B, 4B, 7B] kneaded erasers/portable pencil sharpener /small color wheel /small viewfinder/craft knife
- Papers sketchbook [9" x 12"] or any size will work, 70lb weight paper or more.
- Paper towels like the blue shop towels or any old soft cotton kids' t-shirt
- Glass palette with gray paper underneath or disposable gray sheets of palette paper. (Gray is used to assist in accessing colors.)
- Two metal palette knives.
- Plastic gloves
- Trash bags for disposing trash generated in the garden.

## **Full Material List**

### **Watercolor Supplies**

- Arches Watercolor Paper- 140lb cold press or whatever you have on hand or watercolor paper/Strathmore cold press 140 lb or 200 lb or more [optional] 11" x 14" or larger size.
- Suggested brands are as follows:
  - Winsor + Newton watercolor tube paints sets, Lukas watercolor aquarelle 1862 set, Daniel Smith, Yarka St Petersburg, or Holbein
- Brushes sizes are optional, you may bring in what you already have
  - Rounds #2, #4, #6, #8, #10, #12, flat #1, rigger #4 suggested brands, Princeton, or Winsor + Newton
- Miscellaneous items
  - Plastic or ceramic palette for mixing watercolor paints
  - 2 large plastic containers for water rising and storage.

When making purchases, invest in your paper/canvas first, then brushes and then paint. Do not waste your money on Reeves products or Artist's Loft. It's better to buy a few good quality brushes than several cheap brushes.

### **Working En-Plein Air**

- Any portable easel and large drawing board larger than your watercolor paper will work or you may use the Smithsonian's easel and drawing boards.
- If using tube paints, any portable palette with a large mixing area sectioned off for paints or a large rectangular Tupperware container with a top that seals will work well.
- Lightweight folding chair or camping chair.
- Waterless liquid soap
- White artist tape
- Cellulose sponge, or sea sponge
- Miscellaneous items
  - Masking fluid, old toothbrush, straight edge razor, bulldog clips, sunscreen, insect repellent, wide brim hat, paper towels, soft rags.
  - Large Ziplock bags to dispose of artist's supplies/ waste, water bottle, cell phone to take reference photos
  - Optional handheld wheeled luggage or backpack to carry your supplies, snacks and lunch.

### **Pastel Supplies**

- Soft/Chalk [Rembrandt] 25 sticks or more or Cray-Pas [Expressionist Oil Pastels]
- Papers such as Canson Mi-Tientes Pastel Pad [any size] or Lana Pastel Pad by Winsor Newton [any size]
- Graphite [HB, 2B, 4B, 7B]
- Fixative such as Krylon Workable or any Workable Fixative
- Inexpensive Bristle Brushes [Round Size #2 + Flat Size #3]
- Canvas - white [linen or cotton], medium texture, any size [11"x14", 16"x20" or 18"x24"]
- Canvas pad for illustrative exercises.
- Solvent container with a lid for transporting solvent\*\*
- Brushes such as hog hair or good quality bristle brushes for oil painting in various sizes. They must be flat end, long hog hair.
- Paper towels like the blue shop towels or any old soft cotton kids' t-Shirt
- Glass palette with gray paper underneath or disposable gray sheets of palette paper. (Gray is used to assist in accessing colors.)
- Two metal palette knives
- Baby food size jars to save mixed paints
- Plastic gloves
- Trash bags for disposing trash generated in class.

**\*\*Studio Arts will provide the Gamsol/Odorless Turpentine solvent for cleaning brushes. Students will leave their jar of solvent at the studio after each class.**

**Students may be asked to acquire additional tools during the workshop.**

**Supplies may be purchased from the following sources:**

Blick Art Materials [www.dickblick.com](http://www.dickblick.com)

Jerry's Artarama [www.jerrysartarama.com](http://www.jerrysartarama.com)

Amazon [www.Amazon.com](http://www.Amazon.com)

Plaza Artist Materials + Picture Framing Stores-1120 19th St. NW, Washington DC

or Blick Art Materials Art Supply Store 1250 I St. NW Washington, DC

**Please feel free to contact me if you have additional questions.**

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**“Painting from nature is not copying the object: it is realizing one’s sensations.” ---Paul Cezanne---  
1839-1906—swg**

### **Cézanne -Inspired Colors**

*The list below are the actual colors used by Cezanne. This is a historical reference and not intended for you to purchase. According to Emile Bernard, Cezanne habitually used no less than the below nineteen colors.*

Cobalt blue, ultramarine, Prussian blue, emerald green, viridian, terre verte, vermillion, red ochre, burnt sienna, rose madder, carmine lake, burnt lake, brilliant yellow, Naples yellow, chrome yellow, yellow ochre, raw sienna, silver white, peach black, and titanium or flake white replacement

If you are looking to align your palette with Cézanne, here are the suggested colors - burnt sienna, ultramarine blue, yellow ochre, cadmium red, burnt umber, cerulean blue, permanent rose, indigo, raw sienna, cobalt blue, alizarin crimson, Paynes gray, terra verte, hookers green, cadmium orange, Chinese white-black

Suggested brands - Williamsburg, Gamblin, Windsor + Newton, avoid student grade oil paints.